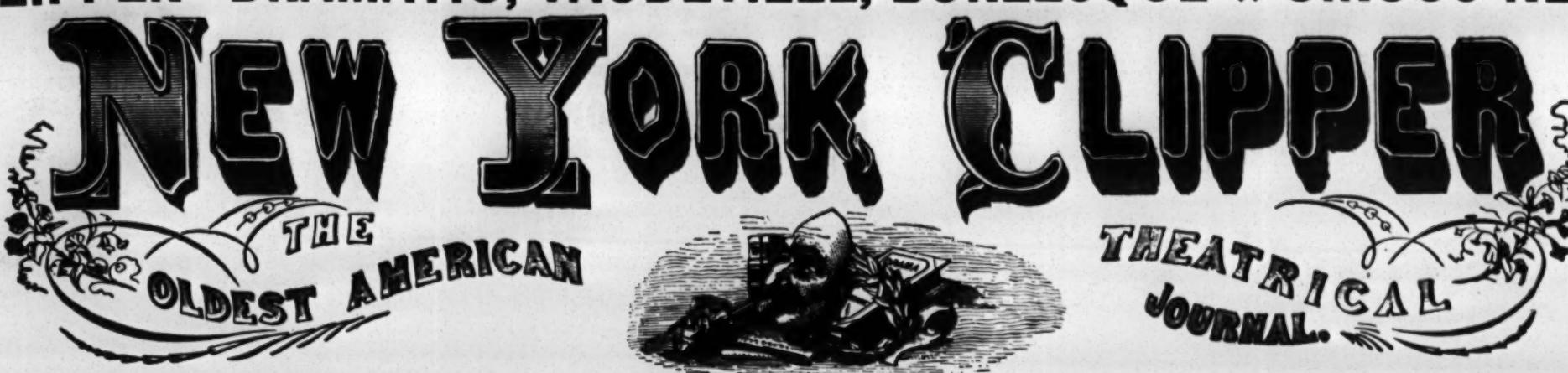


"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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NEW YORK, DECEMBER 3, 1910.

VOLUME LVIII-No. 42.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Murder will out," remarked The Babbler, once I had entered into my sanctum this morning, to pay his regular weekly visit, and, incidentally, retail the gossip and chatter of the town.

I always have made it a rule not to press my conversational friend when he starts in to talk, for he is like the Celestial, in that his ways are peculiar and his methods his own. So I contented myself with a compromise between a grunt and an inhalation.

"Take a peek at this," he continued, fishing out something from the mass of literature with which his pockets are always cluttered. The "this" to which he referred was a clipping from one of the periodicals published in this man's city, where everything under the sun is tried on the dog at least once.

I read it over with interest. It purported to be a reprint of a letter sent out by one of the big vaudeville agencies, over the signature of the merry Celt who controls the bookings of numerous artists in all lines, inviting them to take an advertisement in the Merry Christmas number of the "Come-on" Journal.

"What d'ye think of it?" demanded my friend, after I had finished reading it.

"Looks like a rather nervy piece of hold-up," I replied, laying the clipping down on my desk.

"Nix on that, hand it here. That goes into the big scrap book along with the other amusing little things I run across every so often."

"What did you do after you saw this?" I asked.

"I looked up a bunch of vaudeville performers, to ask them if they had received such a letter, and I found five or six out of the first dozen who had been honored by one of these interesting epistles.

"They all were worded the same," he went on, "and in every case the big, jovial agent, who neither smokes nor drinks, but is one of our best little cussers, suggested, in most diplomatic language, that it was one of the pet-schemes of the big, fat, jovial agent, who neither smokes nor drinks, but who is one of our best little cussers, for all his dear friends, the performers, to take an ad. in the 'Come-on' Journal, in the Merry Christmas edition, and further, to show what sort of a sport he, the jolly, jovial agent is, he not only invites the merry Thesplan to come across, but offers to pay one-half of the cost of a page ad., providing, ah! yes, providing the aforesaid herein described artist, or performer, or pro, as he is sometimes known, I say, providing the performer agrees to feature the name of the gentle little Olympus of Agents prominently in the ad. as being the sole separator and distinct agent for the artist, who is paying for the ad."

"Well, isn't that rather generous?" I asked.

"You might call it generosity, old squab face, but from where my orchestra chair is located, I get a rather different sort of squat on the situation. If this be generosity, then I'm a lemming pie."

"I'm afraid I do not quite grasp the full significance of the proposition," I admitted, saying this more for the purpose of getting his ideas than anything else.

"Just get out a pencil and pad and do a little elementary figuring for yourself."

"Now, to begin with, here's an agent who doesn't love his fellow men any more than any other agent in the universe, offering to pay one-half of a page or half page advertisement, providing his name appears in big type as the representative of the performer. Do you for one minute, with your experience in this town, think any vaudeville agent is going to give up a single penny to help an artist get a good showing?"

I admitted I didn't think it probable.

"Then, if you are an adept at reading between the lines of this most interesting billet, do you understand why an agent should pick out a publication that is said to be about as wobbly on its legs as anything can be and yet has its head buried in the breakers, and label such a publication as being the best medium or organ in which the individual performer or team or act can tell his story in an ad.?"

"There may be some selfish interest in back of the offer," I suggested.

"There may be, why may be?" demanded my friend. "Why only may be? To me it is so palpable, on the face of it, that I fail to see how there can be any question in your mind that such is the case. Just to take your memory back along the track for a short distance. Is it possible you are not aware that this self-same publication is one of the mouth organs of the clique of agents of which this fat, jovial agent, who never smokes, drinks, etc., is such a prominent member?"

I agreed I did know he was in pretty close coahoots with the ring who made the "Come-on" proposition; their little chessboard for the filtration of near-news.

"Aside from the individuality of the person who made the offer, what is your opinion of a man, strong in his position and affiliations, who would go to such lengths to hold a club over the head of the performer?"

"I don't think very much of such a man," I replied.

"What do you think of a system that permits of such boor-faced 'old-ups?'" was the Babber's next question.

"It isn't right," I agreed: "but what is the artist to do if this agent is so powerful as you suggest?"

"Individually, the performer can do nothing, because he would soon be thrown into the scrap heap and the jolly old discard, and would find getting work to be about the hardest thing ever in all his life tackled."

"Then what do you suggest?"

"I don't suggest anything particular for this one case of highwaymanship, but the performer come across with a good big

should be designed for all such things that possibly could be pulled off."

"And that cure, to your mind, is what?" I asked.

The cure is the same one I've been talking about for years now—that one is for the artists to develop a little solidarity in their vertebrae and refuse to fall for such bunk propositions as this. But they are whipped before they leave the mark, and they never do overcome their handicap. As a result, they fail to finish in the money, and the best they ever get is the worst of everything."

"But how can they go up against the bunch of moguls who run the vaudeville game?"

"For example, let's take this proposition. In the letter which the agent sent to the per-

ad., but he will send his copy and money into the agent, who will carefully edit each ad. to see that the agent's name is properly featured as being the main works when it comes to the agent, the agent trying to get in a while in San Juan Hill or Messaba, and also carefully figure up the little blue-colored money orders, to see that the easy-mark performer has sent in just half the regular price for the ad., the understanding being that the fat, jolly and affable agent will add thereto the balance due the publisher of Emerald Journal—maybe!"

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NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 49

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Plaide, John McCullough, Matilda Agnes, George Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatley, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Setton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Setton, Thomas Athorp Cooper.

WILLIAM R. BLAKE.

William Rufus Blake was born at Halifax, N. S., in the year of 1805, of Irish parentage. July 12, 1825, Mr. Blake made his entrance on the New York stage as Frederick, in the "Poor Gentleman," and the Three Singles, in "Three and the Deuce." At this time Mr. Blake was a good looking young man, displaying great ease and vivacity of manner, and a handsome, well turned figure. He had little indication of the insidious rotundity which, independent of other causes, ultimately placed him among the greatest of modern comedians. But Mr. Blake's merit was not confined to his personal appearance—he possessed marked ability as a light comedian, and ranked with the best performers in that line, and he continued playing roles of that kind until his increasing corpulence warned him that his appearance was ill-suited to the dashing coxcomb, silly top or sighing lover, and giving his attention to the peculiarities of age, he succeeded in achieving a repute as the representative of old men, both serious and comic, second to none known to the American stage. In certain characters he surpassed all who had attempted them. His Jesse Rural, Geoffrey Dale, Hardcastle, Old Dornton, Admiral Kingston, Sir Peter Teazle, Sir Willoughby Worrell, Sir Anthony Absolute, Governor Heartall, etc., were examples of perfection.

Mr. Blake married Mrs. Waring Aug. 26, 1826. He experienced the usual vicissitudes of an actor's lot—at one time enjoying the greatest popularity, and at another visited with undeserved neglect. He was at different periods connected with the management of several theatres, namely: The Tremont, at Boston, 1827; the Walnut Street, Philadelphia, 1829, and, in conjunction with Mr. Willard, first opened the Olympic Theatre, in New York, in 1837.

After travelling as a star in England and America, he took up his residence in Philadelphia as stage manager of the Walnut Street Theatre, under Mr. Marshall, where his skill and judgment placed that house in



WILLIAM RUFUS BLAKE.

While on a professional visit to Boston with Laura Keene's company he was stricken with a severe attack of bilious colic, and died suddenly on April 22, 1863, at the age of fifty-eight years. The remains were taken to New York, and his funeral services held in the Episcopal Church of St. John the Evangelist, April 26.

Next Week, William E. Burton.

NOTES CONCERNING WM. A. BRADY'S PLAYS AND PLAYERS.

Rehearsals for "The Balkan Princess," Wm. A. Brady's big musical production, are already under way. Otto Harlan has been engaged for an important role.

James K. Hackett is playing in the Northwest, to fine business.

"A Woman's Way," Grace George's successful play of last season is in great demand this year by stock companies.

"The Nigger," Edward Sheldon's race problem play, is notable for the unusual number of "dark" or minor characters introduced in the story. Probably the most interesting is the character of Senator Thomas A. Long, played by Frank Peters. Senator Long is on the stage not more than twelve minutes, and only in the last act, and yet the character leaves a lasting impression on the audience.

Mr. Brady is happy over the fact that four of his productions are practically playing to standing room business nightly in New York. The quartette includes "Baby Mine," "The Cub," "A Gentleman from Mississippi" and "Mother."

Robert Mantel has a large repertoire to draw upon. During his current engagement in Chicago he will present "Macbeth," "Hamlet," "As You Like It," "Richelleau," "Othello," "The Merchant of Venice," "Romeo and Juliet," "Richard III," "King Lear" and "Louis XI."

Henry E. Dixey is particularly happily cast in his new play, "The Naked Truth." Marie Nordstrom has the principal feminine role in the American production.

"Daniel," the new play in which Wright Lorimer will soon be seen, is to have an elaborate stage setting. Mr. Lorimer will not discount "The Shepherd King," as he plans to alternately present the two plays.

HENRY W. SAVAGE RETURNS.

Henry W. Savage returned to this country on Nov. 24, bringing with him several new plays and the English translation of Puccini's opera, "The Girl of the Golden West."

"The Great Name," a Viennese musical comedy, by Victor Leed and Leo Field, is among the pieces Mr. Savage brings with him. Harry Kolken will have the chief part in the production, which will be made in Chicago next month.

Another Viennese operetta, "Lord Piccolo," which will be called "Little Boy Blue" in the English version, is by Henry Berenl, with a libretto by Rudolph Schanzer and Karl Linden.

In Berlin Mr. Savage obtained two light comedies, "The Lieutenant's Ward," by Leo Walther Stein, and "Baron Liederlich" ("Baron Good for Nothing"), by Heinrich Schrottenbach. "Weeping Josephine," by Julius Engle, is a light comedy which he obtained from Vienna. "Le Million," a new farce from the Palais Royal, in Paris, is a play with Bohemian types. From London Mr. Savage has brought a melodrama by Major Herbert Woodgate, entitled "Lady Mortimer."

HAMMERSTEIN GETS INJUNCTION AGAINST TETRAZZINI.

Mme. Luisa Tetrazzini, who arrived in New York Nov. 24, was served with an injunction by a representative of Oscar Hammerstein, restraining the soprano from singing for another manager than Oscar Hammerstein, and this was served upon her before she landed.

Mr. Hammerstein's injunction is based on his contention that he still holds a contract with Mme. Tetrazzini, and does not intend to allow her to sing under any other management. Mme. Tetrazzini's intention was to start last week for San Francisco, where she is announced to sing on Dec. 15, under the management of Mr. Leahy. It will now be necessary for her to remain here until Dec. 2, pending a hearing of the injunction suit.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$6.00
Double Column.....	\$16.00
Single Column.....	\$8.00

NOW READY Reminiscences. Songs and Singers. A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)

To THE NEW YORK CLIPPER
47 West 28th St., New York

CRIPPEN HANGED.

Dr. Hawley H. Crippen, the American, was hanged on the morning of Nov. 23, in London, Eng., for the murder of Belle Elmore.

The condemned man presented a pitiable appearance as, accompanied by Father Carey, he was led through the corridor from his cell to the scaffold. The warders were obliged to assist him up the steps to the drop. The black cap was quickly drawn over the face, the noose adjusted, and the bolt drawn. Crippen weighed 140 pounds. The drop was seven feet.

Stories of an eleventh hour confession continued to be circulated in spite of the official announcement that there were none. The fact remains, however, that the condemned man issued a statement toward the last in which he protested his innocence.

NEW YORK WILL CENSOR POSTERS.

Because of complaints against masquerade balls and the methods employed in advertising them, Deputy Police Commissioner Driscoll of New York City, has decided to prevent the holding of such parties. It is also stated that he will take action against some theatrical advertising. It was asserted that lithographs depicting scenes showing the use of knives and firearms would be prohibited.

ELKS' MEMORIAL SERVICES.

On Dec. 4 New York Lodge No. 1, B. P. O. Elks, will hold services at the Lyric Theatre, at 8:15 p. m. Wm. T. Phillips, will deliver the address. Brooklyn lodge will assemble at the Plymouth Church at 3 p. m.

OUR CHORUS GIRLS.



1. VENNETTA PRESSLER, Follies of New York and Paris (Eastern Wheel).
2. HENRIETTA ROGERS, Jolly Girls (Western Wheel).
3. FLORENCE DAVENPORT, Pennant Winners (Western Wheel).
4. JESSIE CLARK, Rector Girls (Western Wheel).
5. JENNIE ROSS, Beauty Trust (Eastern Wheel).

ELKS NO. 1 ENTERTAIN.

The entertainment and reception in aid of the Charity Fund of New York Lodge No. 1, B. P. O. Elks, was held Wednesday evening, Nov. 16, at the Lexington Opera House, New York.

The programme included: Overture, Light Cavalry, musical director, Bro. Charles A. Prince; Connally Sisters, Cartmell and Harris, Amelia Bingham, Harry Joison, Four Musical Avocets, and Mme. Minar, Cliff Gordon, McMahons' Melodeon Girls, and the Elkogram. Harry Leonhardt directed the stage.

The lodge extends thanks to all who helped and attended.

THE HAVELOCKS BUSY.

The Havelocks, those great juggling boys, who have been playing the Middle West for the past few months, inform us that they are still successful, and are booked solid till the Fall of 1911.

PERCY WILLIAMS ENTERTAINS BACKWELL'S ISLAND.

Percy G. Williams, on Thanksgiving, entertained the prisoners on Blackwell's Island, with a vaudeville show made up of the best vaudeville talent at the command. This is one of Mr. Williams' annual charities.

The orchestra was made up of the orchestra from the Colonial and Alhambra theatres.

Mrs. Williams announced all the acts. In addition to the entertainment he presented a box of candy to all the women and a box of cigars to the men.

The performers were: Marshall P. Wilder, Eddie Leonard and Mabel Russell, Henry Clive, Yorke and Adams, Lillian Shaw, Brice and King, Fiddler and Shelton, Jones and Deeley, Frank Fogarty, Leo Carrillo, Julius Steger, Connally and Wenzel, Ruby Raymond, Ben Welch, Wright and Dierlich, Jolly, Wild and company, Lily Lena, Bixley and Fink, Rooney and Bent, Sylvester and Redman.

The complainant testified that the alleged assault occurred in a dressing room of the Bijou Theatre, on Millbury Street, Worcester, Mass., on Oct. 20 last, during a rehearsal.

Half a dozen witnesses for the defense, including Isetta A. Shebesta, piano player at the theatre; Arthur J. Croto, William J. Delahanty, Harry Lynch, E. W. Lynch and Leslie himself swore the defendant was not seen to speak to Mrs. Germaine at all on the date specified. Mr. Leslie was accordingly acquitted.

(From CLIPPER dated Dec. 5, 1896.)

LONDON THEATRE.—"Vanity Fair," Gus Hill's successful candidate for approval in the field of burlesque, has reached town and is submitted for metropolitan judgment. The opening houses on Monday, Nov. 30, were well filled, although the prevailing atmospheric conditions prevented a turning out of the crowds the attraction merited. This show had been much heralded, and the verdict at the London on Monday was eminently favorable for sustaining its reputation, gained before crowded houses on the road, being certainly one of the very best of the season. Mr. Hill has equipped the "Vanity Fair," his first venture in that particular line, with liberality and good judgment. He has secured an excellent company of singers, comedians and comedienne, a chorus of useful and handsome women, and has set them in attractive style. The special scenery is bright, the costumes of the ladies harmonious in color and rich in material. The first part and burlesque are laid on a new plan, no principal boy or girl being employed, and the entrances and exits are made in pairs, four or eight. The comedy in the opening and closing parts of the programme is incessant, the same being entrusted to capable hands, and the specialties, from the first to the last, covering a wide field, were all well received and endorsed to the echo. "The Yacht Club Reception" by Ed. Marple, opens the show with mirth and melody, the occasion being a jolly night at the parlors of the New York Yacht Club. The set is original, a centre divan, surrounding a palm, being the only furniture used. A series of bright acts, including a duet by Lena La Couvier and Emma Carus, sextette by Cherry Hill, Dick Mullen and Anna Dunn, in their burlesque acting; Marie De Wolf, in a song and baton drill, and singing and specialties in general, the audience in high spirits at once. The specialty acts which follow fully keep up the good impression. First came the Weston Sisters, whose gaiety efforts from the start of their singing act to the end of their concluding boxing bout demanded the closest attention. They were encored again and again. Mlle. Valeska followed in a trapeze performance, during which she accomplished some clever feats, showing strength and agility. Ida and Jarvis, another duo of laugh producers, rendered other quota of comedy in a series of parades and exchange of witty repartee, and had to respond repeatedly. Lena La Couvier, the soprano singer, rendered several selections of classic and popular songs, among them "Sweet Rosie O'Grady," the audience joining in the chorus of this song. Mullen and Dunn, the well known comedy couple, were seen in their specialty, which with Mr. Mullen's grotesque make-up and mobile features and Miss Dunn's sprightly and effective work, their combined singing and dancing, formed a strong factor toward the general enjoyment. 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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 19. "Ship Ahoy," the new ballet, produced at the Empire on Tuesday night, presents no remarkable feature of novelty. It is just a pleasant picture of life on a liner returning from the East—a vivacious crowd of passengers, a smart crew; for background a singularly realistic production of a big ship. Through the fun runs this thread of a melodramatic story. Finally there is a fancy dress ball. It is a beautiful production. Fred Farron is a comical little officer. Lydia Kyash gets some fine dances into the fancy dress ball scene.

Laurence Irving opened at the Garrick Theatre on Monday, with "The Unwritten Law," which is new to London. Mr. Irving is allowed to have made a much better play from Dostoevsky's "Crime and Punishment" than, for instance, Robert Buchanan did, years ago. Mabel Hackney's fine work was much admired, and the play looks as though it might have a good run.

It is certain that the theatrical managers would go for Seymour Hicks' production of "Richard III," at the Coliseum. So far they have found no better base of action than the fact that Hicks slightly exceeds the limit of time imposed on sketches, and that difficulty he could, no doubt, overcome. But it has to be remembered that in the present ridiculous state of our law, every sketch is actually illegal, and capable of causing trouble should any mischievous or jealous person so desire. There is no doubt that the theatrical managers are deeply disturbed by the new school of developing the dramatic and spectacular side of vaudeville.

Sir Herbert Tree and his company, to the number of nearly two hundred, went out to the country on Thursday for cinematographic pictures of "Henry VIII" to be taken. For hours they shivered in the dense fog that fell, and then made for home again.

Milton Bode, best known as a road manager, has a scheme for a West End theatre, which he will employ exclusively for running adaptations from foreign successes.

"Peter Pan," at the Duke of York's Theatre, of course forms one of our Christmas attractions. It is understood that this will be Pauline Chase's farewell as Peter.

Oscar Asche has been separated, by the success of "Count Hannibal," to abandon his immediate idea of visiting America.

Every visitor to the Alhambra to-night will receive a souvenir, commemorating the 150th performance, there and then, of "Femina."

Charles Urban, who now devotes himself mainly to motion pictures in color, is taking a West End theatre to run shows of that character, twice daily.

Sir James Balley, whose interest in vaudeville was so great, proves to have left \$1,200,000. He began life as a butler, and eventually grew rich in the liquor trade. He was a member of parliament.

Isaac Cohen, the veteran East End manager, who died lately, proves to have left \$30,000.

Sir W. S. Gilbert celebrated his seventy-fourth birthday yesterday.

Cleely Hamilton now owns up to having written "Just to Get Married" for Gertrude



AN INTERVIEW WITH MASON AND BART,

Exponents of Comedy and "Poetry of Motion" in Gymnastics.

"Hello, Mason!" I exclaimed, meeting Mason and Bart on Broadway, "how are you?"

"And you, Mr. Bart, how goes it?" "O. K.," replied the boys, "come and have a drink."

"What's that? How do we like America?" "Why, it's the neatest country in the world," said one of the boys, "but what I can say is, (I might think otherwise with longer experience), the managers provide incentive for artists to improve their acts and also to provide new ones. Over the water the managers are so short-sighted that they cut down the salaries of acts that improve, and place all possible obstacles in the way of artists producing new shows. I've experienced it both ways. An improved act is invariably offered a series of return tours at considerable reduction of salary. That's the way they encourage artists to improve their acts. New acts have the greatest difficulty in England to get an advantageous presentation, and even that is granted only after the artist has made life bitter to himself running after the so-called 'agents' to get a chance of showing the tell."

"What! Tell you something about ourselves? Well, there's nothing to tell. We have never saved anybody's life, nor have we ever had any very narrow escapes from death. I believe," continued Mason, "that when talking to a press agent it is customary to have some thrilling experiences to relate. 'Nothing doing' with Mason and Bart (you see, we have acquired a little of the American vernacular already). The only thing worthy of note is a spanking I got from the dad for climbing a ladder two stories high when I was three months old."

"What! You don't believe it? Neither would your readers, nor the managers, if you stated the number of times we had risked our bones to provide that 'Poetry of Motion' in gymnastics which you appreciated in the columns of THE NEW YORK CLIPPER a week or so ago. So what's the good of 'talk' anyway? We are 'on' in an hour, so we'll get along and amuse the public for a while. So long, see you later."

Thus ended the interview with Mason and Bart, one of the neatest acts it has ever been my good fortune to witness.

Mattheson Lang and his wife, Hutton Brit-

ton, are due home from Australia a fortnight hence.

Gertrude Kingston has arranged for a series of unconventional afternoon lectures at the Little Theatre. The first was given at Tuesday by Reynaldo Hahn, the distinguished French musician, on "Women in Music."

Sam Gethling, so long district manager for the Moss Stoll circuit in the North, comes to London now to take up an important position on the staff of Sir Edward Moss. Mr. Gethling is much liked.

Burt Shepherd, the whip expert, has decided to be known as Burton Shepherd, so as to avoid confusion with Burt Shepard, who, by the way, has again been on the sick list.

Mrs. Langtry has accepted twelve weeks of Moss and Stoll time. She will play a sketch by Sydney Grundy, who wrote "The Degenerates" twice for her.

Twice daily is the order for "The Chocolate Soldier," at the Lyric Theatre, during the Christmas season.

Little Tich is crowding the London Pavilion, where business has not been uniformly good of late.

It was intended that the giant in the Drury Lane pantomime should be a heroic figure of Colonel Roosevelt, from which, as it fell, even big game and other wonderful things should emerge. Recent events have suggested that the Roosevelt likeness shall be cut out. A feature of the pantomime will be a hurricane blowing down Fleet Street.

Branby Williams protests against the attitude of religious and temperance organizations toward music hall licenses. Says he: "If any of those ladies and gentlemen will take a walk in the neighborhood of any of the good music halls, they will find the surrounding public houses nearly empty. The music halls are cozy, clean, well lighted places of entertainment, coloring the gray life of the worker who in the old days spent more in one night in a public house than he spends in a week in a music hall."

Once more the Playgoers Club is hard at work accumulating its admirable fund for sending thousands of poor London children to the pantomimes.

J. L. Sachs, the South African entrepreneur, who has been some time in London, is homeward bound.

Just before he sailed for New York, Henry Arthur Jones addressed a letter to the Home Secretary, pointing out that in the silly circumstances now governing sketches in English vaudeville there are 150,000 illegal performances a year.

"I always try to cultivate the family," says Oswald Stoll. "It's far more numerous than the individual."

W. S. Bassett, the well known musical director of the Palace, Eastham, died suddenly from pneumonia last week.

Ale Lander, a brother of Harry Lander, is shortly to tour Canada with an "all Scotch" company.

"Bluebell in Fairyland" is to be played at the London Hippodrome for the last time to-night. On Monday, Ellaline Terris will appear instead, in the duologue by her husband, Seymour Hicks, called "You and I." Mr. Hicks is preparing a elaborate production of "Man of Arc" for the exploitation of Miss Terris, at the Coliseum.

Burglar sketches are likely to over-do the market. "An Episode," in which Kate Cutler is this week appearing at the Coliseum, is another encounter between a gentleman who pretends to be a burglar and a lady who sees through the fraud. It is amusing, but on familiar lines.

Sir John hare is now able to announce definitely that the Irving statue, opposite the Garrick Theatre, will be unveiled on Dec. 5.

P. T. Selbit visits America immediately.

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He has twenty-four weeks booked over the Orpheum circuit, beginning with Christmas. Selbit has long been known as a skillful prestidigitateur and illusionist. "It is Selbit mystery" is the last word in cabinet work. He is also exploiting Dr. Wilmar's spirit pictures, finished oil paintings that seem to come on to the canvas from nowhere, according to the free selection of the audience.

Some locations for Monday are: The Three Merrills, London Hippodrome; Tom Edwards, Empire, Dublin; Willie Gardner, His Majesty's Theatre, Walsall; Barton and Ashby, Empire, Edinburgh; the Great Lafayette, Empire, Bradford; Harry Fancy Fields, Empress, Nottingham; the Gothic Empire, Nottingham; Lowenworth and Cohen, Empire, Finsburg; Helen Trisk, Coliseum, Glasgow; Con and Conrad, Coliseum, Glasgow; Houdini, Olympia, Liverpool; Jen Latona, Olympia, Liverpool; Tambo and Tambo, Grand, Birmingham; Caryl Wilbur and company, Empire, Birmingham; Howard and Harris, Empire, Birmingham; Daisy Jerome, Hippodrome, Croydon; Marie George, Palace, Hull; Horace Golden, Empire, Leeds; Campbell and Barber, Empire, Newport; Herbert Lloyd, Queen's Park Hippodrome, (Manchester); Vesta Victoria, Pavilion, Newcastle; Pauline Hippodrome, Leyton; Pauline Cinema, Holloway, Pavilion, Glasgow; Cummingham and Colonna, Palace, Grimsby; Alexandra Dagnan, Hippodrome, Hamiton; Clarke and Hamilton, Empire, Shorelditch, and Empire, Kilburn; Carlisle and Welman, Hippodrome, Brighton; Montgomery and Moore, Hippodrome, Brighton; Burt Shepard, Metropolitan Music Hall, and Palace, Chelsea; My Fancy, London Pavilion; The Two Bobs, London Pavilion; Seeley West and Rhodesia, Collins, Islington; Ross and Grayson, Empire, Holborn; Friend and London, Hippodrome, Leeds; Scott and Whaley, Palace, Manchester.

Denise Orme, so long with the George Edward musical comedies, begins an engagement in Manderville at the London Coliseum, on Monday. Her special act is an accompaniment to her own charming songs on the violin.

Amelie de L'Enclos, who claims to take a higher note than any other vocalist, opens at the London Tivoli on Monday. She has a scene, called "The Origin of the Whistler and His Little Dog," specially written for her by Strauss.

Barclay Gammon, the buxom entertainer at the piano, opens at the Palace on Monday.

Meler and Mora, just returned from America, open at the Empire, Hackney on Monday.

Calcedo writes me from Madrid that he is making quite a hit at the Circo Theatre Price.

Ritter and Foster work out this month at the Scala Theatre, Copenhagen.

"In the music halls," says Laurence Irving, "I gained much wisdom. Under the ever impending fear of a stentorian 'get off I learned to rely for immunity on nothing but the amount of vim and expressiveness that I could throw into my lines."

Fred MacNaughton, with his new partner, Gus Leclerc, a Karno comedian, to be known as Gus MacNaughton, made a most successful appearance at the Oxford Music Hall on Monday. The partners are doing the old familiar act, but doing it well. Griff is at the Palace doing quite a new act, to which he introduces ventriloquism, and in which he is assisted by his son. He still juggles—working his ventriloquial patter with an automaton the while.

Harry Blake, who has rested since the death of his wife, Flora Blake, resumes his work on Monday week.

Mille Hylton is quickly recovering from an attack of appendicitis, which rendered an operation necessary.

S. L. Francis Clare has resigned his position as secretary of the Agents' Association.

There is to be a benefit for the widow and children of Charlie Deane, the once well known comedian and song writer. He died desirably poor.

Nell Kenyon writes from New Zealand that he is deriving benefit from the sea voyage. He has had two offers to stay in Australia and work, but he must get home. He plays America in January.

Arthur J. Barclay is to manage the Croxton Hippodrome for the Stoll syndicate. He was for a long time at the Granville, Waltham Green, and is highly esteemed.

Harris Fineberg offers for sale the Star Music Hall, Liverpool, one of the oldest in the kingdom.

Annie Hughes has had a hearty welcome on her return to vaudeville with "Napoleon's Washerwoman," notably at the Pavilion, Glasgow. She means to condense "Caste."

Ell Hudson, the brilliant flautist, of Ell, Olga and Elgar, who was so badly hurt in a motor smash, is making for complete recovery.

Tom Woottwell, the loose legged comedian, sails for South Africa to-day. This is his fourth trip.

Sandy McNab, the Scottish comedian, has purchased the house at Camden Town in which the Clippings lived.

Jack de Freece, a brother of Walter de Freece, is managing director of a syndicate formed to operate the Casino, Paris, and the Athambra Theatre, Bordeaux.

Kittie Rayburn is again to be principal boy at the Lyric Theatre, Hammersmith—the Prince, in "Cinderella." This has become an annual engagement.

that he laughed at locksmiths—and laughed last. At Hongkong, however, he was effectively caged, and all his resourcefulness was of no avail to effect his release. Nicola struck the elevator boy engaged at the Hotel Mansions to the bone. The boy had closed the cage up midway between the two floors. To add to the delicacy, not to say the terror, of the situation, a lady occupied the car with Nicola during his involuntary imprisonment. In a few minutes time came the manager of the Mansions and release. The affair was ventilated in the courts, and Nicola was fined a small amount for assaulting the boy.

It is announced that Mr. Bandmann's new principal baritone, T. C. Maxwell, who is at present playing the juvenile lead in the second edition of "Our Miss Gibbs" at the Gailey Theatre, London, will appear with the new Bandmann Opera Company in Shanghai in February next. Early next year a company of sixty-five artists will be brought to the East, who will be accompanied by a European orchestra, twenty-five strong. The repertory of the company will include: "Cavalleria Rusticana," "Il Pagliacci," "La Tosca," "Faust," "Carmen," "The Barber of Seville," "Romeo and Juliet," "If I Were King," "Mignon," "The Daughter of the Regiment," and "Lakme."

The Warwick Major Comedy Co. opens at the Lyceum Theatre, Thursday next, 27, in Oscar Wilde's brilliant comedy, "The Importance of Being Earnest," followed by "The Private Secretary," "Nobie," "Old Heidelberg," "Toot, Dick and Harry," "The Manoeuvres of Jane," "Charley's Aunt," "The Case of the Rebellious Susan," and "The New Boy." The season closes Nov. 5, the company going to Tsingtao and Tientsin for a brief visit, returning to Shanghai late in November. Georgie Corlass, who assumes the leading role in most of the pieces offered, introduces the latest New York and London songs successes each evening. Bysack's Circus and Menagerie opened 22, for a short season. Proprietor, K. Bysack; director, S. O. Abel; representative, J. Ross; advance, A. Jackson.

Laura Diamond closed a successful engagement at the Victoria 22, and left 23 for Tientsin, where she is booked to appear at the Arcade.

Ruby Chrystal, an Australian serio and dancer, arrived 24, and will open 29 at the American.

Rege Williams, eccentric comedian, is seriously ill in Tientsin.

Thelma Woods, motto balladist, left 24 for the Empire, Hongkong.

Maggie Fraser arrived 22, from Hongkong, for the Victoria.

Harmston's Circus is showing in Hongkong.

The old Bellevue Hotel premises, Hongkong, now houses a skating rink.

MARK.

NEWS FROM BRAZIL.

Young and Ladell write from Para, Brazil, Nov. 5, as follows:

"Dear Friends: A line to let you know our whereabouts and to tell you that we are getting along fine. We find this a very nice country and Para a good show town. All the members of the show are feeling fine and very much pleased with the country. Enclosed you will find programme in Portuguese. Very few Americans here, but we manage to get along with a few words in Portuguese. We are at a very nice theatre, one show a night. Nothing to do all day but eat and have our siesta, or afternoon sleep. It is warm here during the day, and cool at night. A healthy city, and not a sign of fever."

"We stay here Para about four weeks, then we go to Manaus then into South Brazil far as Rio Janeiro. We will be back about April. A CLIPPER would be worth a good deal to us. We have read old ones we had till we have almost read the printing off."

"Well, we'll say au revoir. Best wishes to you all and a happy Christmas. Yours, YOUNG AND LA DELL, Polytheama, Para, Brazil."

The programme includes: A. P. Rostow, the Geraldos, the Morellos Bros., the Uyeno Japanese Troupe, Young and La Dell, the Sisters Rappo, and the Automovel da Morte (Loop of Death).

"THEY TELL ME" AT SCAMPER OF WHITE RATS.

A "scamper" of the White Rats was held at Levy's Cafe, Los Angeles, Cal., Nov. 18, in honor of George Fuller Golden, founder and first Chief Rat of the organization. Golden, who has been in ill health for some time, is now making his home in Southern California. Fred Niblo, of "The Fortune Hunter," arranged the entertainment and was the master of ceremonies.

The committee of arrangers consisted of Arthur L. Barley, manager of "Fortune Hunter," and Wolfe Gilbert ("They Tell Me"). Among those present were: Mr. and Mrs. George Fuller Golden, Mr. and Mrs. Frank Bacon, Mr. and Mrs. Daniel Sullivan, L. Wolfe Gilbert, Fred Niblo, Avon Breyer, Francis X. Conlan, Phil Bishop, Nell Lacey, Sam Abdallah, Patsy Judge, Powers and Neilson, Arnold and Ethel Grazer, Frank Toplitzky, Alma Belwin, Regina Connally, Warren Rogers, Francis Don, Walter F. Monroe, Haden, Borden and Haden, Arthur L. Barley, Mitchell and Quinn, Arthur Dunn, Mrs. Hayden, and several representatives of the press of Los Angeles.

Fred Niblo's tribute to George Fuller Golden was a masterpiece. He spoke of the "man" himself, his wonderful personality, and what the order owed to the founder, for he had really sacrificed his health through his untiring efforts to realize the dream of his life, the organization of the actor. Each mention of "our founders" name brought forth hysterical outbursts of applause.

After Niblo's tribute, Golden himself delivered a "bit of oratory" which shall linger for years to come in the memories of those who were fortunate enough to be present. His vivid, poetical comments on his reference to the value of attaining fame showed his artistic, classic temperament. He described the life of Napoleon as he reviewed and pictured it while looking at the great general's tombstone some years ago. He described each battle, each victory with such accurate and minute detail that we, the listeners, almost could see each one before us. Then, after he had reviewed each success, he came back to earth, and told of looking at the hard, cold grave—and that was his parable as to value of fame. He spoke of his ambition to live a long while yet, but said he did not care to go out into the great beyond. I feel my life's work has been done—or that is words to that effect.

Other addresses were made by several newspaper men, Walter Monroe (Emma Don's husband), a Mr. (Snowball) Jackson.

Mr. Niblo so thoughtfully and kindly thanked me in a splendid little speech for my humble efforts on arrangement committee, which more than repaid me.

As a whole it was as pleasant an evening as "Rats" and their friends have spent in many a day.

OLGA WORTH is with Mahara's "Hello, Bill!" Co., playing the lead. Business reported to be good, and the season looks prosperous.



White Rock
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THE NEW YORK CLIPPER
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETOR:
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER

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of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude E. Erby, manager and correspondent.

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany. P. B. Dohmen, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

R. H. S., Rockford.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

L. E. S., Nahant.—Advertise your wants in THE CLIPPER.

"SULLIVAN."—The letter has not been claimed.

Mrs. D.—Yes, Dennis Thompson recently played a two weeks' engagement at the City Theatre, New York City.

CARDS.

Dr. O. O. F., Portland.—Yes, the dealer counts a point for turning the jack, and continues to deal until some other suit is turned up.

T. E. W., Portland.—See answer to Dr. O. F., above.

G. L. Co., San Antonio.—The hand is dead. A man can not withdraw the amount he put into the pot. B withdraws the money he put in to stay. The deal passes and play continues until the pot is legitimately opened.

MISCELLANEOUS.

E. R. M., New Haven.—B wins. C. W., Wakefield.—B wins. S. B., Boston.—B. Wins. A. N. S., New Haven.—B. Wins.

MAJESTIC IN PITTSFIELD, MASS., OPENS.

The new Majestic Theatre on North Street, Pittsfield, Mass., was opened Nov. 23, when Helen Ward appeared in "The Deserter." The house was crowded to its capacity. The new theatre was built by Sullivan Bros., of North Adams, and will be under the management of James P. Sullivan, who has managed the Colonial Theatre in Pittsfield, since it was built, eight years ago.

The new theatre is modern in its equipment, while the decorations are of an attractive kind. Entrance is through an arcade in the business block that stands in front of the theatre. In the arcade is located the box office and office of the manager. It opens upon a spacious lobby, directly in the rear of which is the ground floor of the theatre. The balcony is reached by two side staircases opening up from the lobby. The seating capacity is about 1,200.

The stage is 60 feet wide and 29 feet deep, with an opening 32 feet wide and 20 feet high. The proscenium arch is carved and gilded. There are 1,400 lights in the theatre, the current for which is furnished from two generators in the basement. The lights are arranged in a shower effect. There is a complete emergency service, so that there will never be an opportunity for the house to be in darkness. There are three exits into the staircase on the South of the theatre.

The building was constructed under the direction of James P. Sullivan, and its cost was about \$35,000.

The building was designed for a vaudeville theatre, and beginning 24 this class of entertainment was presented.

NEW IDEA AT MANHATTAN OPERA HOUSE.

William Hammerstein, manager of the Manhattan Opera House, New York, is inaugurating a new policy. Instead of allowing what is known as "mute" acts to occupy the stage alone, he will bring forth several such acts at the same time, but all of them not to take up more time than would be allotted to one.

A PAUL ARMSTRONG PIECE FOR VAUDEVILLE.

Paul Armstrong's latest contribution to stage literature is a tabloid drama in one act portraying criminal life. It is entitled "The Three Thieves," and is to be presented in vaudeville under the personal supervision of Mr. Armstrong. It is a story of three different types of the felon—the burglar, the blackmailer and the conservative broker who yields to the temptation to embezzle the firm's money. Frank Denslow plays the title role.

EDNE MOLLON FOR MORRIS TIME.

William Morris has purchased the contract time of the celebrated French pantomime dancer, Edne Mollon, from the Folies Bergere, Paris. She will appear at the American Music Hall, New York, in "Ma Gose," the sensational Parisian underworld playlet, Christmas week.

SULLIVAN & CONSIDINE BOOKING PRINCESS, HOT SPRINGS.

Sullivan & Conidine (Chicago office) begin booking the Princess Theatre in Hot Springs, Ark., Dec. 5, taking the house from the Inter-State.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Rice and Cohen, in "The Path of Primroses."

John C. Rice and Sally Cohen "put one over" at the American last week, in their new sketch, "The Path of Primroses," by Howard Jacob. The first part of the act was a bit talky, and the laughs were not there as plentifully as the principals would have wished, but it braced up later, and a good strong finish got them off to strong applause. They need some more lines that will bring laughs during the first ten minutes, and when these have been inserted they will have the best act of their career, for the idea is there.

The scene is a dressing room in a cheap theatre on Christmas Night. Jack and Polly Primrose are a young married vaudeville team, who are down to their last bits of small change. Polly is jealous of Jack because she has found in his pocket a letter from a woman, making an appointment. He is away keeping this appointment as the action opens, and when he returns, Polly "lets out on him." He finally explains that he has gone to meet the writer of the note solely because the girl wanted dancing instructions, and he thought it would be an easy way to make some quick money. Polly forgives him, and they prepare for their "act," which they are very nervous about, for the managers are out in front, and they hope fervently for bookings on the strength of their reception.

They then leave their dressing room and reappear in one, for the try-out of their act. In this they do a very humorous little song and dance, which is genuinely entertaining. At the end of two minutes in the dressing room, the managers stand up and bid for the privilege of booking the team, and when one of them names "a thousand a week," Rice eagerly accepts the offer. The odd turn to the story caught the audience, and the team got plenty of evidence of favor. About twenty-eight minutes were taken up.

Leavitt and Dunsmore, in "That Woman Next Door."

Leavitt and Dunsmore showed a bright, well played sketch at the Forum Theatre last week. "That Woman Next Door" it was not so much the sketch itself as the way it was presented that occasioned the favorable comment given it. Nelson Leavitt, proved himself a character actor of insight and skill in his delineations of different types, and Harriet Dunsmore played a greatly perturbed young woman with spirit and convincing force. They were both worthy of praise for their excellent work.

In the story Susie Smith lives with her brother, a sick man, who has been ordered to "keep quiet." Another woman with the same name as Susie—lives next door, and Susie is forced to enter into a mutual agreement with her, different noisy people who visit her thinking that she is the other Susie Smith. These people are a horse doctor, an Italian organ grinder, a fire eater of a cowboy, and the Irish cop. All these characters, and the part of the sick brother, are played by Leavitt, who does some neat work in each one. His Italian is excellent, his playing as the bad man is amusing, and his work as Dennis, the cop, is especially good. The act aroused plenty of laughter, and was stamped with the seal of approval by the West sliders last week.

The Onetti Sisters.

The Four Onetti Sisters appeared at the end of the Fifth Avenue bill last week, in aerial acrobatics, using Roman rings and a single and double trapeze, upon which the quartette worked simultaneously. The girls are all small and well formed, and powerful beyond their looks, as their work showed. The one who did the most difficult supporting did not appear to be equal to the task, she undertook if one were to measure her ability solely by her appearance, but she held the others by her teeth and arms with scarcely an effort, apparently, and performed some star feats of strength while hanging head downward.

The routine was varied and interesting, and the various feats called forth applause often. Three of the girls were suspended in teeth holds upon a contrivance which was held by the supporter while hanging head downward, and there were other equally effective tricks to hold attention. The act was distinctly to the liking of the audience. About eight minutes were taken up, on the full stage.

The Fadettes of Boston.

The Fadettes disbanded some time ago, but Caroline B. Nichols is at the head of a new company of girls, and the orchestra is now a real headliner on the Morris circuit. At the American last week they had the same old time in with the audience's "Strike," "Circus," and "Circulator" of a piece splendidly given. Miss Nichols has a worthy collection of girls, and she leads them as cleverly as she did her famous old organization. They went great

success with the audience.

Bertossi and Archengell, acrobats.

Romanian bar acrobats, the Brothers Carpathians, were on the American last week, which was a handicap, for their third position on a programme that opens at 1:30 is a tough proposition. The two men are finished performers, the comedy worker trying more for effect on the bars than for any humorous "stunts." The straight does some neat, quiet work, getting around the swings cleverly, and finishing with an effective leap from the first bar over to the third. The comedy man did some clever work as well, notably a "step" from the bar to the stage. The act went nicely, taking up about nine minutes, on the full stage.

Bertossi and Archengell.

Bertossi and Archengell, acrobatic duetts, gave some class to the American bill last week with their selections, and won plenty of applause. The most excellent baritone voice was heard to advantage in the opening number, the Tenor solo song from "Carmina." The woman then scored a particular success with "The Last Rose of Summer." The concluding number was "Ciribiribin," a good old standby, capably rendered by the couple, who have well trained and sweet voices. They were on view about ten minutes, in one.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,

505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 28.
Changes within the Loop district for next week includes: Maxine Elliott, in "The Interior Sex," at the Lyric; Guy Bates Post, in "The Nigger," at McVicker's, and the usual vaudeville shifts and new offerings of the outgoing bills.

ILLINOIS (W. J. Davis, mgr.)—Otis Skinner appeared in "Four Humble Servants" for the first time in Chicago, Monday, 21, with the following assisting company: Charles B. Wells, Edward Fielding, A. G. Andrews, Alfred Hudson Jr., Walter F. Scott, James Hanahan, Isabella Jewel, Isabel Richards and Jessie Crockett. The play found favor.

Powers' (H. J. Powers, mgr.)—"The Comedians" adds its joys to entertaining large audiences every night, and it is expected that a new record will be hung up before the popular comedy closes.

COLONIAL (J. J. Brady, mgr.)—"Our Miss Gibbs" starts in on its last week Monday, 4. Among the principals of the company who have established themselves as favorites are: Pauline Chase, Gertrude Vanderbilt, Bowes Davis, Fred Wright Jr., Bert Leslie and Kenneth Lambert.

GRAND (H. Askin, mgr.)—"The City" will continue here for a while.

SUTHERLAND (E. J. Sullivan, mgr.)—"The Girl in the Train" presented for the first time in this city this week, with the following cast: Edwin Wilson, Sallie Fisher, Philip Branson, Vera Michelena, Frank Daniels, Henry Vincent, Donald Hall, James Reaney, Alton Hodges, Martin Hayden, Gilbert Clayton and Edna Hunter.

CHICAGO (G. A. Kingsbury, mgr.)—"The Spaniard" is attracting crowds, and apparently has proved interesting to Chicagoans.

OLYMPIC (S. Leederer, mgr.)—The long run of "The Aviator" will be broken Dec. 4. "Lie-Rich-Quick Wallingford" comes 5, with Ralph Stuart, George Parsons, Myrtle Tannenhill and Fanny Jasper in the company.

GARICK (H. C. Duee, mgr.)—"The Chocolate Soldier" begins its tenth week, accompanied by the jingle of coin in the box office.

This production has proven a revelation to playgoers, as nothing like it has been seen in Chicago. The role of Nadina is so exacting that Manager Whitehead has engaged a short time after with Fred Macmillan. It is Alice Vokes who sits in with her. Fred Macmillan has touched up his caricature of Colonel Poppoff with original humorous high lights, and has made the part of the commander a delight.

LYRIC (L. A. Anhalt, mgr.)—Maxine Elliott comes Sunday, 27, in "The Inferior Sex." The company includes: Frederic Kerr, C. R. Clarence, Felly Edwards, Bertram Grasby, Leo J. Mansbury and T. Tomamoto, a Japanese actor.

MAJESTIC (L. B. Glover, mgr.)—Mile Dusie was the headliner this week, but closely seconded by James Thornton. The dancer offers a little pantomime sketch which gives her a chance to display her wonderful abilities in the toe dancing art. It is called "La Tragedie d'un Mardi Gras." The curtain falls on a scene of chaste and playful love with a correct French maid coqueting a willful rougarou to put aside his playthings and retire for the night. The mother enters, also Monsieur le Baron, and to please him mamma dances in Mardi Gras costume. Then they leave for the night festivities, and in comes the burglar, who robs the desk and chokes the boy until he thinks he has killed him. On trying to make his escape he finds that Mile. Dusie is returning in the hallway, and his departure is frustrated. The evening-dressed crook complets the "Premier Bal" at "L'Opera" to dance, and such dancing as she exhibited, assisted by the thief, is rarely seen on stage. It is so ungrateful and hypocritical that he steals the revolver from his pocket, and in the struggle the pistol is fired into the air, which brings the gendarme. James Thornton's monologue is the next best thing offered, and many thought it was first by the way they laughed and applauded. His talk is timely and his songs original. The Nichols Sisters, "Kentucky Belles" were the laughing hit of the show, with ragtime songs and witty jokes. The Courtship and company, including May Ross and Chas. Forrester, presented a neat acrobatic sketch relating a story of the Sierra Nevada in two scenes, called "Lucky Jim." The principal scene portrays a typical "gold" cabin in the heart of the mountains, showing the picturesque peaks and a waterfall on a Christmas Eve. Surrounded by this loneliness, Jim makes a hasty strike with his mous and also is re-united to his wife, and a regular family reunion, and everybody is happy, including the big Newfoundland dog, who wags his tail, barks and does everything else but talk. The Avon Comedy Four appear in a farcical sketch of a schoolroom scene, and although there is nothing original about it they have a good fast act from start to finish, and bring out pretty melody with their singing. Harry K. Hayward and Jessie Hayward presented their comedy success "Holding Out," and entertained the audience in fine fashion. This week they try to go booking, but in vain, and the got down in their room, where they usually fry eggs on an electric iron, boil coffee over the gas, and cut bread with a saw. The Alonso-Bracco Troupe of eight tumblers and acrobats furnished all that is expected of acts of this kind, as did the Ballotta in their gymnastics and balancing act. The "Phantom Detective," Howland Clifton sang as a woman; the Masons sang and danced in able fashion, and Acro and company, a musical act, displayed beautiful costumes. Bill week of 28 includes: Clayton White and Marie Santor, Bowers, Walters and Crooker, Nellie Nichols, "Doc" White, Folsom and the Barry Girls, Elsie Faye, Miller and West, Apdale's Apartments, and kindergarten. Johnny Small and Small Sisters The Midnight Maidens next week, Star and Garter Show 3.

STAR AND GARTER (Wm. Beebe, mgr.)—Charles Robinson and his Circus Girls, an expensive organization, noted for the ginger of its offerings and the beauty of its female contingent, comes to morrow, 27. Everything that goes to make a success of burlesque will be seen and heard. Dec. 4. Banner Show.

BELLE (J. A. Kennedy, mgr.)—The Washington Society Girls, with Billy Watson, Lizzie Smith and Marie Cameron, Hazzard and Hunt, Douglas and Washburn, and Sam Golden, Selbst and Grovling, and a beaut chorus, played this week to the usual patronage. Jardin de Paris 27.

EMPIRE (L. H. Herk, mgr.)—Sam T. Jack's Show 27, Passing Parade 3.

ROYAL DRAMA (Sigmond Poller, mgr.)—Week of 28: Black and Tan, Dan E. Blech, Morton and Kahn, Julia Hanson, Zeno and Zoa, Jack Bell and Emerson and Vandorn.

GEM (Chas. Schaefer, mgr.)—Week of 28: Howard and Russell, the Amman, Charlotte Duncan, Robert and Brooks, Clark Duncan, Jim Myre.

FOREST PARK (C. E. Barnard, mgr.)—Week of 28: The Clarke, Bates and Anderson, George J. Koenig, the Millmans.

BEAVER (Billings & Lewis, mgrs.)—Week of 28: Cumby and Wilson, Caud and De Vere, and Croft and Myrtle.

AVANTO (Robert Levy, mgr.)—Week of 28: The Eagle and the Girl, Nick Santoro and

ent contract two weeks later. He sings several songs and tells a few incidents of his "travels" in foreign countries. The Four Mortons, of course, are the real headliners, having been retained from last week. Kara, a marionette juggler, shares honors with the famous family. He is a mystery and seems the most astounding form of juggling and acrobatics with the utmost ease, apparently, and mysticism and delights. Edmond Jose, a French pantomimist, gives a most interesting and artistic bit that impressed deeply, and might have made an even better score but for the strength of the bill that surrounded it. The offering is one of those intense, somewhat gruesome, but vivid bits of acting in silent show. It shows a country bumpkin in court, accused of a great crime. His terror at the majesty of the court, at the risk of capital punishment that may be his fate, and his story as he tells it to the court are splendid.

ARTIST (M. Murphy and His Kentucky Belles, Crystal (Frank Schaefer, mgr.)—Week of 28: Jimmy Callahan, Fiske and McDonough Harry and Katie Jackson, Al Weston and Irene Young, and W. J. Langer.

WILSON AVENUE (Jones, Linck & Schaefer, mgrs.)—Week of 28: Borsone Troupe Harry Deaves and company, Fitzgerald and Odell Dorothy Lamb and company, and Little Lord Roberts.

WILLARD'S (Jones, Linck & Schaefer, mgrs.)—Week of 28: Blake's Comedy Circus, Willard's Temple of Music, Francell and Lewis, McKinnon and Schoaff, and Hines Kimball.

LYCEUM (Fred Linick, mgr.)—Week of 28: Loretta's Models, Wilmette Sisters and Graeme, Paul Wagner, Kramer and Willard PEKIN (Robert Motts, mgr.)—Week of 28: musical comedy stock company.

GARFIELD (Robert Wassmann, mgr.)—Week of 28: Joe's Vacation company, Three Kelcey Sisters, Eddie Gilmore, and Barr and Evans.

VIRGINIA (J. V. Ritchey, mgr.)—Week of 28: Sig. Valeno's Band, Ruf and Cusick, Ethel McDonald, Wilson and Washburn, and Roy Mapes.

PREMIER (Chas. Schaefer, mgr.)—Week of 28: Crowell and Gardner, Ruth French, Williams and Gould, Lee Williams, Hazel Lynch, Jerome and Louis, George Bramwell, and Lee Roy and Loftus.

CORONET (U. H. Hermann, mgr.)—The Serene Daughter, engrossing and uncommonly a play, and capably acted, will continue in this playhouse, being the first work of its immediate kind to find lodgment here in a house hitherto offering farce and musical comedy. Picturesque to a degree are Vera, the medium; Vance, the self-styled "professor"; Hallie, the credulous old plutoocrat; Mrs. Vance, the ex-vauvarle actress, who has carried her theatre manners into her husband's business, and the newspaper reporter from "The Crystal Home" Vicent, Sandoval, Andrew Robson, Louis James, Emily English, Wedgewood Lowell, Miriam Nesbit, Harry Malinoff Jr., Henry Miller Jr. and Edward Mc Wade are the principals.

PRINCESS (Mort Singer, mgr.)—The Deep Purple begins its tenth week Dec. 4. It is one of the best entertainments in many months, and it is needless to say that in conjunction with the newspapers the box office receipts have been very gratifying.

LA SALE (H. Askin, mgr.)—The Sweetest Girl in Dixie begins its fifteenth week on Dec. 4.

WHITEY (F. B. Peers, mgr.)—Lower Birth 13" is doing nicely. Dave Lewis is receiving his share of the applause. Tell Taylor, the popular song writer of this city, has succeeded Al Fields and is making a hit.

COSMETIC (J. T. Prince Jr., mgr.)—Brown of Harvard has drawn to packed houses, and many performances were sold out in advance. Rodney Rabous, as Brown, received a big reception on his return to this popular playhouse. "What" is billed for next week.

HATTAKEET (Wm. Roche, mgr.)—Ward and Vokes appear in "The Trouble Makers," which is their new vehicle. It is the kind the people like, and is full of good music, pretty girls, dazzling costumes and a company of unusual merit. Lucy Daly is still an electric whirling dancer, and Louise Shepherd sings and looks well. In many instances we have been turned away, which is saying a great deal for this large auditorium.

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NATIONAL (J. P. Barlow, mgr.)—"The Rose" has played to a splendid business and close to the record. Marion Milton has scored well in "The Soul Kiss" week 27. "A Whining Miss" Dec. 3.

GLORY (J. H. Brown, mgr.)—The Boy from Wall Street is the current offering with Barnie Blumy returning to the popular priced theatres after a vacation of three years. He has been well received throughout the week. "Our Friend Fritz" 27.

BIZON (Wm. Roche, mgr.)—No Mother to Guide Her, the current bill, appeals and stir up the imaginations of the patrons in true dramatic style. The regular stock company is seen. Next week "Sapho" will be presented.

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CUT and POLISHED GEMS, CAMEOS,
JEWELRY, WEAPONS, Etc., Etc.

AT PUBLIC AUCTION

About 1,000 Lots of a Wide Variety of Classes and
Sizes from the Stocks of the

DUHME JEWELRY CO.

(In Bankruptcy).

Diamonds with additions
including

PEARLS, SAPPHIRES, RUBIES, EMERALDS,
OPALS OF ALL CLASSES, TOURMALINES,
CEYLON FANCY STONES, MANY SEMI-
PRECIOUS, etc., etc.

in Lots of from 10 to 300 Pieces, Suitable for Jewelry
and Cabinet Purposes.

Old and Antiques Jewelry, 600 Cameos and
Intaglios, Murrays, Miniature Scarabs,
Ancient Glass, Coins, Old Moorish
Weapons, Curios, &c.

Sale to be held in one session
DEC. 8, at 2 P. M.

Catalogues Free on Application.

The MERWIN-CLAYTON SALES CO.
20 East 20th Street, New York
WALTER S. SCOTT, Auctioneer.

CINCINNATI WAVES CLEAN ACTS,
SCOURING OF RISQUE SKETCHES
AND SONGS GOES ON.

Cincinnati is rather a poor place just now for any show that borders on the risque. There seems to be a genuine determination to keep within the bounds, and several of the acts at Keith's Columbia were labeled as "inclined to be vulgar" and "anything but proper for a self respecting audience." Dramatic critics are scouring all acts off color.

"OBERAMMERRAU."

Henry Ellsworth delivered an illustrated lecture on "Oberammergau and the Passion Play and Players," Sunday afternoon, Nov. 27, at the Gaely Theatre, New York. The lecturer described the origin of the play, and told of the players with whom he has become intimately acquainted during his visits to the village for the past eleven Summers. He presented views of them in their private life as well as in the famous characters they presented. He stated that he had never seen any moving pictures taken of the Oberammergau Passion Play. The scenes from the play itself, especially those showing the crucifixion, were received with profound interest. A number of musical selections, as given during the scenes, were played by the orchestra, and the closing scene, showing the Oberammergau Church, was accompanied by a choir song. Views of the flood of 1910 were also shown. Mr. Ellsworth's lectures are under the direction of D. W. Haynes.

PROFESSIONAL WOMAN'S LEAGUE
BAZAAR OPENS DEC. 15.

The Christmas Bazaar of the Professional Woman's League is to be staged at the Waldorf-Astoria, New York, Dec. 15, for a run of three days.

The bazaar will occupy the Myrtle and East rooms, and Dr. Ida C. Nahm, who was the woman director of the Actors' Fund Fair, will be the general manager. The booths will be numerous. Mrs. Kate L. Chrystal will conduct the beauty booth. The racing will be with Pauline Laird of Lester as chairman, will each day have a committee of actresses playing in the current productions to help. Vandeville will be given under the direction of Una Clayton, with headliners for afternoon and evening performances. Household articles will be in charge of Mrs. J. H. Van Tine.

R. B. THOMPSON ROBBED.

It may be of interest to know that people are robbed on Michigan Avenue, Chicago, within stone's throw of the Blackstone Hotel, in the early hours of the evening. Last week R. B. Thompson, manager of the Thompson Music Co., a well known man in the music publishing business, was stopped and relieved of over eighty dollars while on his way home from the Illinois Athletic Club. The robbery took place within one hundred feet of his residence. Mr. Thompson made efforts toward finding a policeman, but none were in the vicinity.

OPENING OF NIXON CAFE.
PITTSBURG.

The Nixon Cafe, Pittsburgh's most beautiful restaurant, located in the Nixon Theatre Building, is now open under the management of W. R. Richter. Its many decorations in harmonious colors and lights are pleasing to the eye, and the music, which is furnished by a well known orchestra, is of the highest order. The restaurant is divided into several large dining rooms, each done in a different color, and has a total seating capacity of 250. Theatrical people visiting Pittsburgh will find it a delightful place to eat, being assured of the best of service and cuisine.

INJUNCTION AGAINST EVA FAY.

In Chicago, Ill., last Wednesday, Nov. 23, Judge Walker granted an injunction restraining Eva Fay from using the billing of Anna Eva Fay. Court proceedings were started at the instance of Anna Eva Fay's manager.

Eva Fay opened for ten performances at the Casino on Thanksgiving Day. Anna Eva Fay is at the Hamlin Theatre the current week, and at Sittner's next week.

REFUGEE TOTS SEE NEWLYWEDS.

One of the notable incidents of the Cincinnati sojourn of "The Newlyweds" was the matinee performance attended by the children of the House of Refuge. They came with the Refugee Band to meet "the baby."

BRADY HAS NEW PARTNER IN
A. O. BROWN.

William A. Brady is to have a new business partner, A. O. Brown, of Wall Street brokerage fame. They will be business associates.

BEATRICE IRWIN FOR "THE SCARECROW."

Beatrice Irwin has postponed her "Color Poem" afternoons until after the production of Percy MacKaye's play, "The Scarecrow," in which she will be the leading woman.

ESTELLE WENTWORTH WILL STUDY ABROAD.

Estelle Wentworth, who began her work with the Bostonians, left New York, Nov. 26, by the Carmania, of the Cunard line, for a year's study of music in Europe.

NEW ARRIVALS FOR PANTAGES.

Rapoli and John and Sadie arrived Nov. 28. They will open on the "Pantages" circuit at Calgary, Can., next week, booked by Richard Pinto.

Under the Tent.**The Robinson Winter Circus.**

Press Agent John D. Carey sends the following news: For many years—to be exact, for eighty-seven years—the John Robinson Circus and Menagerie has toured this country, and has established a reputation that has placed the name among the foremost circuses of the world. Four generations have aided in making this name, and the title of the Ten Big has become a household name.

The first of the year we find this enterprise on the road as a Winter circus, and already contracts have been closed that will take it to the very largest of the cities and on its own special trains of twenty cars. While twenty cars would be in the Summer time, but in one section show, the Winter railroading is not so easy, and to prevent delays the Winter circus will be run in two sections of ten cars each. It will be a circus in all the name implies, from the street parade to the after concert. The very cream of the circus acts have been secured. The famous herd of African elephants, who since the killing of Keppel Schell, have been known as "Queen of the Ring," the dogs, The elephant died about three-quarters of an hour later.

Frank A. Robbins, who owned the big elephant, bought her only last April. She & George toured her through the Southern States as early as '86, and she was a well known animal in her day.

"Queen," the Elephant, Killed.

"Queen," one of the largest female elephants in the Frank A. Robbins Circus, was put to sleep last Friday afternoon. The female, standing eight feet seven inches high, and weighing 7,500 pounds, was poisoned in the same barn on the Bartels High fence "animal farm" at Conshohocken and Mallory avenues, Jersey City, N. J., where she was trained Robert Schell to death about five weeks ago.

Mixing up six hundred grains of strontium potassium in three pails of "brain mush" Head Keeper William Spyder, of the Central Park Menagerie, and Charles Curtis, one of Robbins' own animal trainers, who, since the killing of Keppel Schell, has been in charge of "Queen," gave the dose. The elephant died about three-quarters of an hour later.

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New Main Show for 1911.

Walter L. Main intends to put the Walter L. Main Big Show back on the road for the next tenning season.



LILLIAN DOHERTY.
Favorite Entertainer.

LAEMMLE LYRICS.

Subsequent to the valuable instrumental number, "Boylia," published by the Music House of Laemmle, and "Cackler" and "The Cat" with their waltzes by Harry L. Alford are being played by several band and orchestra leaders of prominence.

Julian Eltinge will feature "That Spanish-American Rag," "Under the Honeymoon" in "June Time" and "To-day a My Wedding Day."

"Just Let Me Prove My Love to You," "Destress" and "I'll Change the Thoms to Roses," are holding their own with any publications on the market.

"Der Deutsche Rag" continues to be the big comedy success of the catalog of the Music House of Laemmle, and it looks like him in the very near future.

"Don't Say Good-bye" which is Raymond A. Browne's new contribution to his already long list of songs, he developed wonderfully in the last few weeks, having already composed a large portion of a good size edition.

Edward Doerr, the hustling outside man for the Music House of Laemmle, whose fine tenor voice is heard in as many moving picture houses and other resorts where crowds like to hear songs, reports that his auditors cannot get enough of his firm's publications, including "I'll Change the Thoms to Roses," "Don't Say Good-bye," "Take Me Where I Can Shoot," "Jingle, Jingle, Jingle," and others, and that he takes encore after encore with them wherever he goes.

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FIRE COMMISSIONER DEFIES "STANDING ROOM."

On Nov. 28 Fire Commissioner Ichabod Wallow of New York City issued specific orders regarding what should constitute legal "standing room" in theaters. In a letter sent to theater managers he defined the amount of space that must be kept clear of "standees."

On Thursday, Nov. 28, an order was issued to the detailed officers instructing them to perceive and enforce these orders in the theaters, and this was taken literally in most cases.

At the American Music Hall and at the Columbia Theatre no "regular admission tickets" were sold, and at the other theaters a like rule was observed. In Wallow's letter to the managers, he said explicitly what they would be permitted to do.

This order requires that there be six feet of clear space between the audience and the entrance doors. If there is more than six feet of room between the last row of the orchestra seats and the doors, one row of "standees" is permitted with an extra row that will be up to six feet of clearance.

No more than one-half of the room is to be used for standees.

In many places of amusement the average attendance is greater than the seating capacity, and it has been the custom to sell "standing room." In some of these it will now be impossible for them to take care of an audience larger than can be seated, for the last row of chairs is not more than six feet from the wall. The order also emphasizes the law that no persons be permitted to stand in the aisle.

The Metropolitan Opera House is to test the new rules of the Fire Department with regard to the grand staircase.

The Metropolitan contends that as long as the aisles and the entrances to the aisles are kept clear there is no violation of the law, and every other available space may be used. The management will continue to place on sale five hundred tickets for standees.

SPRINGFIELD, MASS., NOW ANNUAL CONCERTS OPEN DOOR.

A new Springfield, Mass., date, under date of Nov. 27, states Mrs. Dwight O. Gilmore, manager of the Court Square Theatre in that city, has signed a contract for five years with two Shuberts, and will present their attractions, as well as Klaw & Erlanger productions.

OUT OF TOWN NEWS

CINCINNATI, OHIO.—Thanksgiving week brought its sensations as well as the theatrical turkey and extra turkeys. The revolution in the Forepaugh Stock Co. and the change in the Orpheum administration were events of note.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Grand Opera House, 28, in "The Girl in the Taxi" 26, "Beverly, the Kid," 26, "The Merry Widow" 26, "Beverly of Granada" 3.

OPHEUM (W. G. Williams, mgr.)—Week of Nov. 23: Dewar's Animal Circus, June Roberts and company, Dickson and Nelson, Corcoran and Dixon, and Lillie Weller.

ROYAL STAR, DREAMLAND AND LIMA, motion pictures.

ROCHester, N. Y.—Lyceum (M. E. Wolf, mgr.)—Wm. H. Crane, in "Father and the Boys," Nov. 21, 22, repeated his big success of previous visits. "Madame Sherley," to great applause, 23, 24. "The Girl in the Taxi" 26, "The Girl in the Taxi" 26

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Dist. of Columbia.....	1053 Oklahoma..... 1053
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Illinois.....	1048 Pennsylvania 1054, 1055
Iowa.....	1054 South Carolina... 1055
Indiana.....	1052 Texas..... 1048
Kentucky.....	1052 Tennessee..... 1054
Louisiana.....	1057 Utah..... 1054
Massachusetts.....	1048 Virginia..... 1054
Michigan.....	1048 Wisconsin..... 1054
Minnesota.....	1057 Washington..... 1058
Maryland.....	1054 West Virginia 1053, 1058

NEW YORK CITY.

William Collier's Comedy Theatre (F. Ray Comstock, mgr.)—Under its new name this house was opened for the first time Monday night Nov. 29, by William Collier and company, under the management of Lew Fields, in three acts farce by Edgar Sweeny and Mr. Collier, entitled *I've Hanged If I Do*. The piece, while it can be said to be Collieresque, is somewhat away from the beaten track, and is bright and entertaining from start to finish. The story has to do with one Percival Kelly, whose father, Hiram, had planned that he should marry Celia Sinclair, the daughter of the old business partner of Hiram. As is usual with such arrangements, the young people do not love each other, and the match is broken off. Hiram is disgusted with the pair and sends his son off to Spread Eagle, Nev., in charge of his old friend, Bill Sanderson, who happens to be sheriff of Spread Eagle. Percival buys from one Happy Stokes, a claim which is thought to be salable, but which in reality is rich in ore. In the meantime the stage-coach is held up, the stage driver is hit in the head and knocked senseless, and a large amount of gold dust stolen. Percival is suspected of being the robber, and the "boys," under the leadership of Slattery, who Percival has supplanted in the affections of Bonny, Sanderson's daughter, are about to lynch him, when the sheriff demands a fair trial. Percival pleads his own case and convinces the court that he is innocent. He then returns to New York, being accompanied on the trip by Sanderson, his wife and daughter. He forms a company to work the mine, and wins Bonny's consent to become his wife. Mr. Collier has never had a better vehicle to exploit his well known methods, and he invests the role of Percival with his own pleasing personality, making him at once a humorous and a most likable chap. Thomas Findlay made Bill Sanderson a striking character, and Helen Collier Garrick, as Mar' Sanderson, gave a strong character drawing, making the usually ingenuous Slattery the best of this kind. Hinks, a boy, was capitally played by William Collier Jr., and Paula Mar made Ponny a pleasing Western girl. Stanley Murphy, as Hi Low, gave the best portrayal of an Americanized Chinaman seen on the local stage in many a day, and M. L. Heckert, Willard R. Freely, John B. Adam, Richard Malchien, Thomas Beauregard, and Sallie Tompkins, were excellent in character bits. In fact, there was not one part in the farce that was poorly played. The work is well staged, and there is an "atmosphere" about the second act which depicts a hotel in a Western mining camp, unusually found in such plays. The fire starts from the moment the curtain rises in the first act, and from that time till the end of the last act there is not a dull moment. That the star, his support and the farce scored a pronounced "hit" there can be no question, and unless all signs fail Mr. Collier has dispelled the "hoodoo" which seemed to have taken possession of this house, and is here to stay for some time to come. The cast in full: Hi Low, Stanley Murphy; Hi Ram Kelly, Frederick Esmeleton; Frank Sinclair, Willard R. Freely; Percival Kelly, William Collier; Mrs. Sinclair, Clare Reynolds-Smith; V. E. Sinclair, and Gilbert Johnson; a writer, James R. Sheean; Peacock; M. L. Heckert; Slattery; Stephen Maley; Gabby, Willard R. Freely; Mar'm Sanderson, Helena Collier Garrick; Murphy, John B. Adam; Blubs, William Collier Jr.; Happy Stokes, Richard Malchien; Bonny, Paula Marr; Bob Carter, Thomas Beauregard; Bill Sanderson, Thomas Findlay; Handsome Sallie Tompkins; Bartender, Thomas Stewart; Ginger, F. Norley; Dry Pan, J. J. Boyle; Tony, James B. Sheean; Pete, Albert West; Mrs. Callahan, Flora Beasley; Gwendolyn Shoots, Sadie Wright.

Colonial Theatre (Percy G. Williams, mgr.)—The usual capacity audience was filled here Monday, Nov. 28, in a bill which would be very favorable in point of entertaining merit with any ever presented at this house, was run off with clockwork regularity, and no waits or hitches to detract from its thorough enjoyment. Clarke Mayne, the accomplished English comedienne, made her American re-appearance in her character songs, again being assisted by James Tate at the piano. The management had complimented Miss Mayne by giving her the headline position of the excellent bill, and she filled it right worthily. Her act will be reviewed under New Acts next week.

Theatre-goers will be interested in the extreme popularity in the welcome awaiting the first appearance here this season of Julian Steeger and his capable Little company. The same dramatic playlet, entitled "The Way to the Heart," which had won favor here by its appealing story of heart interest, and the charm of Mr. Steeger's admirable singing voice, was given on Monday. Bert Kalmar and Jessie Brown, in their delightful character songs and dances, scored their usual big hit as the added attraction of the bill. This talented duo score quite as strongly by the ease and grace with which they work as they do by their ability as dancers. About all that need be said regarding Harry Tate's exquisite satire on automobile entitled "Motoring," would be that it was just as well presented, and created just as hearty laughter, as at any time during its long career in vaudeville. The Lorch Family, in their fine Ritz acrobatic work, with the ponies and donkey as important accessories to their act, won a most substantial hit; and this week's bill also lists Hawthorne and Burt, in "The New Recruit"; Bobby Pandur and Bro., strong men; Inge and Farrell, character vocalists, and Al. Rayno's bull terriers. Underlined for next week are Nat M. Wills, William H. Thompson and company, Clarke Mayne (second week); Pauline, the famous prima donnas, Cooper and Robinson, and Jeter and Rogers.

City Theatre (Samuel F. Kingston, mgr.)—The *Fada* and *Follies* are here this week. Next week, the Queen of Bohemia.

Columbia Theatre (J. Herbert Mack, mgr.)—The *Boys' Burlesques* opened 28. Next week, Vanity Fair.

Gaely Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began Nov. 28, its eleventh week.

Dewey Theatre (Wm. H. Fox, mgr.)—Vaudeville and moving pictures.

Liberty Theatre (J. W. Mayer, mgr.)—"The Country Boy" began its fourteenth week Nov. 28.

Republie Theatre (David Belasco, mgr.)—Rebecca of Sunnybrook Farm" began Nov. 28 its ninth week.

New York Theatre (Louis F. Werba, mgr.)—"Naughty Marietta" began its fourth week Nov. 28.

Wallack's Theatre (Charles Burnham, mgr.)—May Irwin, in "Getting a Polish," began Nov. 28, her fourth week.

Grand Opera House (Jack Welch, mgr.)—Arsene Lupin this week, opening Nov. 28 to the usual good Monday attendance. Adeline Gense, in "The Bachelor Bells," week of 5.

VAUDEVILLE REVIEWS OF THE WEEK.

Manhattan Opera House (William Hammerstein, mgr.)—This beautiful and spacious house, designed and built as a home for opera, has succumbed to the vaudeville craze, and Monday, Nov. 28, saw it dedicated—in its new field—with a long and strong bill which drew enough of the two-a-day loafers to well-night fill the immense auditorium. If the management puts before their patrons the brand of acts shown this week there should be no complaint, as the show was interesting throughout, so interesting that at 5:45 P. M., there were very few empty seats.

Norris and Miller, the two boys with the educated mind, opened the show, and won applause from the start. Their nimbleness and fire will win for them at any time.

Next we got the circus effect, running three acts on the stage at the same time. The acts were Lightning Hopper, Frank and Edith Raymond, slack wire performers, and Chester B. Johnston, cyclist. Hopper's cartooning is well known, and he was applauded liberally by those watching him. Of the Raymonds, Edith did the work with assistance from Frank. This lady was also an applause winner, as was Chester Johnston, with his dare devil stunts on the wheel. He rides on chairs, and can jump up and down steps, and does other tricks equally as dangerous.

The Two Pucks were one of the biggest applause provokers on the bill. Miss Puck's song, "No More Theatricals for Susan," was a laugh getter, as was their dance at the conclusion of the act, when they were clad as toughs. The male Puck was also applauded when he played the medley of operas on the piano. Everything from grand opera to ragtime looks alike to him.

The second installment of vaudeville a la circus showed Saona, in his well known impersonations; Artus, the great equilibrist, and the Juggling Jewels. The later act in the evening was a good work touring India clowns back and forth, and were well liked.

Artus, as an equilibrist, is one of the best in his line. His best stunt was when he placed a chair upon a table, balanced three lamps on his head, and on his hands he walked down to the table, thence to the floor, and back to where he came from. Saona's performances were pretty and rich in color, while the third character, that of a slave, was her best bit of work. She is quite fair of feature, but her vocalization is of mediocre quality. (See New Acts next week.)

Tom Nawn, with the capital aid of his company of three people, was entrusted to sustain the sketch portion of the bill, and right well they filled it. Mr. Nawn is one of the very few Irish comedians left on the stage. His little playlet, "When Pat Was King," is staged finely, and his stage Irishman is as clearly defined and convincing as ever.

Mile. Minnie Amato, capably supported by Aurelio Cuccia, and the usual long cast, presented the one act pantomime, "The Siams of Paris," quite as faulntly as on former occasions here, and though holding the closing position of the bill (No. 12), did not playlets never do. Ms. Usher is always in the picture as the ex-fighter.

John W. World and Mindell Kingston, back again to their old love, vaudeville, were heartily welcomed. They gave the entertainment "for the Elks" in the same snappy manner as of yore, and kept their auditors thoroughly alive during their time on view.

Gordon Eldrid and company have a farcical comedy, in "Won by a Leg," which is very farcical in both writing and playing.

The first act which embraces the old-time style of writing, of telling a suppose-to-be deaf person, didn't get over in the interior scene, in which the hero shams the loss of a leg, made some amends for the earlier shortcomings.

Ollie Young and April offered hoop rolling and diabolical play of top-notch class, and concluded with interesting tricks with soap bubbles. Mr. Young works skillfully, and April, the girl, is attractive and expert in several branches of entertainment the act provides. (See New Acts next week.)

Little Albert Hobo, with his winning smile, sang in his remarkable soprano voice, "The Goddess of Beauty," "A Little Latin Love," and Tosita's "Goodby," to the warmest kind of appreciation, and the Bellegaire Brothers, in their remarkable feats of strength, rounded out the bill in fine style. This is an act that is full of novelty features, every beat being clean cut and sensational.

Next week's announcements include: Gordon Eldrid and company, in "The Constock Mystery"; Raymond and Caverly, James F. Kelly and Annie M. Kent, Deiro, piano expert, and the Kremska Brothers.

Herald Square Theatre (Harry M. Hyams, mgr.)—It looks as though Lulu Glaser may linger on old Broadway for some time to come, for her new vehicle, *The Girl and the Kaiser*, an operetta in three acts, which was given its first local hearing on Tuesday night. No, it is not music that is the chief attraction, but a foul of falsetto singing, kariring the antiquated structure upon which it is built. Bernard Buehner, who is responsible for the story, took a very old idea, but he gets quite a little entertainment out of it, at that, and to Leonard Liebling, who made it into English, is due his share of credit for making things lively. The music is the thing, however, the waltzes and marches and Hungarian melodies taking the audience into camp easily. Georg Jarno is the culprit here. The Shuberts have staged the piece lavishly and in fine taste, the costumes along coming in for particular notice. Christy, the chief favorite, daughter of a pious poacher, to whom she reads a curtain lecture, telling him what she thinks of the Kaiser. Later her sweetheart, Franz, is arrested, and when Christy goes to Vienna to see the Emperor in Franz's behalf, she finds that the Kaiser is the poacher to whom she has spoken so freely. Not quite understanding her reception by the Kaiser, she thinks that she has been selected as his sweetheart, but in the end all is made clear, and she gets her Franz. Through Miss Glaser's magnetic personality and apparent spontaneity the character of Christy is made a capital comic, and her scenes with the garrulous McVicker as the Kaiser, looked and acted the part to complete satisfaction, and Thomas Richards made a fervent and convincing Hungarian lover, Franz. Harry Conor, as a court tailor, who gets, much against his will, into the plot against the Kaiser, was out of his element. He worked hard, but his humor was too strained to carry. Edith Decker did nicely as a gypsy fortune teller; Flavia Arcaro was most pleasing as a baroness, and Mabel Strode appeared to advantage as a countess. Victor and Bertram Hyde, special dancers, ran away with their bill; Melvin Stokes and William Bonelli did excellent work in their respective roles; and, in fact, the entire cast appeared to marked advantage. The cast: Kaiser Josef II., Julius McVicker; Baron von Loeben, Melvin Stokes; Von Reiter, Robert Vivian; Count Sternfeld, Robinson Newbold; Tibor Bereczi, William Bonelli; Franz Foldes, Thomas Richards; Hans Lange, Albert Wilder; Peter Wenzel, Harry Conor; Ludwig, George Leonardi; Sergi Kolonitzky, Alfred Darling; Baroness von Graven, Flavia Arcaro; Countess von Rendorf, Mabel Stokes; Minka, Edith Decker; Christy, Luisa Glaser. The second week began 28.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—There was pretty nearly everything that the lover of romantic melodrama craves for at this house on Monday evening, Nov. 28, when Fred Terry and Julia Neilson gave New Yorkers a preview of *Honor and Duty*, a play in four acts, by William Devereaux. It was an error of judgment that brought this clever couple into town with "The Scarlet Pimpernel." They should have opened here in the Navarre production, for it is a stirring tale, well told and beautifully staged. The scenes at the court of Charles IX of France are splendid pictures, historically accurate as to costuming, and elaborate as one could well desire. Mr. Devereaux makes the tragedy of the slaying of the Huguenots an ever-imposing one, and with such a plot as the love of Henry de Bourbon and Marguerite, it is no wonder that Miss Neilson has selected this piece for her material for the most spirited kind of action. There may be some who will complain because the piece is old fashioned, but those who like action and interest will find them in this play, which is one of the best of its kind that New York has seen in many a day. The plot to draw the Huguenots to Paris is developed, and Henry becomes suspicious of Marguerite's love because he thinks that she is implicated in the scheme to murder the Huguenots. Through all the scenes of danger to which Henry and Marguerite are subjected the story moves, the bairds being historically accurate, finally Marguerite saves Henry from the perils of the massacre, and his complete faith in her is restored. Fred Terry played with princely dignity and charm as Henry of Navarre, giving the role all the courtly grace and bearing that it demanded. He was completely successful in his portrayal, as was Julia Neilson in hers. She made a princess fair to look upon and winsome in manner, her conception of the part proving most delightful. Malcolm Cherry gives a vivid picture of the vacillating Charles IX, showing well the weaknesses of that monarch. Eileen Beatrice made a particularly effective Duchess. Bertram and Horace Hodges did a bit as an astrologer. Phyllis Mervile was eminently successful as the Due de Guise, while Phyllis Manners did some neat work as Catherine de Medici. The company was good in every respect, and the performance was a most enjoyable one. The cast: Charles IX, Malcolm Cherry; Henry de Bourbon, Fred Terry; Henry, Philip Mervile; Henry, Duc d'Anjou, H. Wright; Arthur de Mouhy, Walter Edwin; Cosmo Ruggieri, Horace Hodges; Marshall de Tavannes, J. C. Edwards; Due de Bragues, George Dudley; Du de Retz, Barnet Parker; Duc de la Rochechouart, J. L. Dally; Monk, Leslie Gorham; Lucy, Mabel Stokes; Leslie, Leontine, Gorham; Nancy, Gussie Cunningham; Page, R. Eastern Pickering; Catherine de Medici, Phyllis Mervile; Marie Belleforet, Eileen Beatrice; Charlotte de Sauve, Gladys Gardner; La Belle Inyole, Doris Marshall; Mille de Montmorenci, Dora Jesslyn; Mille de Torniquet, Beatrice Manning; Marguerite de Valois, Julia Neilson.

Manhattan Theatre (Wm. Gane, mgr.)—Vaudeville and moving pictures continue to draw good attendance.

New Theatre (Winthrop Ames, mgr.)—The week of Nov. 28 opened with *Sister Beatrice* and *Daughters*, which will be given two other performances during the week.

The Merry Wives of Windsor, and *The Thunderbolt*, will also be offered. Beginning Dec. 5 Olga Nethersole will appear in *Mary Magdalene*, Maeterlinck's latest play, which will then be given its first production on any night.

Lyric Theatre (Sam S. & Lee Shubert, inc., mrs.)—This house was dark Monday night, Nov. 28, opened 29, with Mrs. Leslie Carter, in *Two Women*, a review of which will appear next week.

Olympic Theatre (Maurice Kranz, mgr.)—The attraction this week is *The Cub*, with Douglas Fairbanks as the star, supported by a clever company. That the play is as popular as when it had its unsuccessful run at a downtown house, as is proved by the heavy audiences given to Mr. Fairbanks and the whole company. Next week "Mother" comes for a run.

Circle Theatre (Hollis E. Cooley, mgr.)—Rebecca of Sunnybrook Farm" began Nov. 28 its ninth week.

New York Theatre (Louis F. Werba, mgr.)—"Naughty Marietta" began its fourth week Nov. 28.

Wallack's Theatre (Charles Burnham, mgr.)—May Irwin, in "Getting a Polish," began Nov. 28, her fourth week.

Dewey Theatre (Wm. H. Fox, mgr.)—Vaudeville and moving pictures.

Liberty Theatre (J. W. Mayer, mgr.)—"The Country Boy" began its fourteenth week Nov. 28.

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New York Hippodrome (John B. Fitzpatrick, mgr.)—“The International Cup,” with the circus acts: “The Ballet of Niagara,” and “The Earthquake” began the thirteenth week Nov. 28. The circus acts have been changed. Among the new comes the bill now on: Josephine de Koon’s circus, including the Parrot Brothers, hand-balancers, the Curly Girls, in their over thrilling aerial work, and Bradna and Dorlock, equestrians. Spalding’s bears and Powers’ elephants are retained.

Miner’s Bowery Theatre (Edwin D. Miner, mgr.)—“The Rollickers” opened 28. Next week, the Brigadiers.

Hudson Theatre (Henry B. Harris, mgr.)—“Nobody’s Widow” began its third week Nov. 28.

Grand Theatre (Harry Beckman, mgr.)—The usual good vaudeville bill and moving pictures furnish the entertainment here.

New Amsterdam Theatre (Malcolm Douglass, mgr.)—“Madame Sherry” began its fortieth week Nov. 28.

Main Elliott’s Theatre (Ralph Long, mgr.)—“The Gambler” began, Nov. 28. This week.

Lyonne Theatre (Daniel Frohman, mgr.)—“The Importance of Being Earnest” began its third week Nov. 28.

Keeney’s Third Avenue Theatre (Edw. J. McMahon, mgr.)—Vaudeville and moving pictures continue to draw good attendance to this house.

Bijou Dream (Twenty-third Street)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Garrison Theatre (Charles Frohman, mgr.)—“The Speckled Band” began, Nov. 28, its second week.

Comedy (Albert Kaufman, mgr.)—Moving pictures and illustrated songs continue here to big attendance.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Yorkville Theatre (Marcus Loew, Inc., mgr.)—Vaudeville, changed twice a week, and new moving pictures, are pleasing capacity houses daily.

Daly’s Theatre (Robert Robertson, mgr.)—“Baby Mine” began, Nov. 28, its fifteenth week.

Weber’s Theatre (Joseph M. Weber, mgr.)—“Alma, Where Do You Live?” began Nov. 28, its tenth week.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Enigma Theatre (E. L. Wells, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Casino (W. L. Howland, mgr.)—Same Berlin, in “We Came from Milwaukee,” began Nov. 28, its eleventh week.

Fourteenth Street Theatre (J. Wesley Rosenquist, mgr.)—This popular downtown house is still drawing the crowds, the vaudeville and moving pictures being up to the usual high mark.

Globe Theatre (Chas. Dillingham, mgr.)—The Bachelor Boles,” with Adeline Genée, began the fourth and last week Nov. 28.

Astor Theatre (J. L. Butler, mgr.)—“The Girl in the Taxi” began its sixth week Nov. 28. “The Aviator” Dec. 6.

Criterion Theatre (Charles Frohman, mgr.)—“The Comedians” began its sixteenth week Nov. 28.

Broadway Theatre (Wm. Wood, mgr.)—Marie Cahill, in “Judy Forgot,” began her third and last week Nov. 28. Sothern-Marlow Dec. 5.

Benson Theatre (David Belasco, mgr.)—“The Concert” began its ninth week Nov. 28.

Metropolitan Opera House—Bills for week of 21 were: *La Gioconda* 23, *Parisifal* 24 (matinee), *Rigoletto* 24 (night), *Caecilia Ricciarelli and I Pagliacci* 25, *Die Walküre* 26 (matinee). There was no Saturday night performances *Lohengrin* 28.

West End (J. K. Cawson, mgr.)—Marie Dressier, in “Tillie’s Nightmare,” opened to a large audience Nov. 28, and indications point to a big week. For week of Dec. 5. “The Summer Widowers,” with Max Rogers and C. William Kolb in the cast.

Alhambra (Percy G. Williams, mgr.)—Business continuing well. A new programme is provided for this week headed by Maclyn Atwell and company. The “Welcher” Minstrels are: Bading and Kosloff, Clara Belle Jerome, Ray Cox, Bedini and Arthur, Ashley and Lee, Chalky Saunders, Levine-Climaron Duo.

Loew’s Seventh Avenue (Marcus Loew, Inc., mgr.)—Packed houses rule here, and it looks as if crowds would continue all season. A first class bill has been provided for the week. Bill 28-30: Dora Pelletier, Two Roses, May Duray and company, Burns and Lawrence, and Juggling Johnsons. For Dec. 3: Callan and Smith, Bertie Fowler, Five Pierced Sticks, Webster Collison and company, Harry Thompson, and Wilbert and Leach.

Keith & Proctor’s Harlem Opera House.—Business has been beyond expectation at this house. The bill offered for this week is a good one. The stock company gives “Cleopatra’s Needle,” with the following cast: Jack Megwether, Walter Jones; Captain Frontain, Codd Magnus; Constance Cameron, Grace Gibbons; Marlon Meriwether, Louise Brumelle; also “Dante’s Vision,” by Robert Larkins. The vaudeville: Gallundo, Luis Dillon, Lazarus, Eric Mark Barron, Bennett Sisters, John Hardman.

Keith & Proctor’s One Hundred and Twenty-fifth Street.—A decided improvement in business of late, but doubt due to the stock company doing well. The bill for this week is “Spooks,” by the company. Vaudeville offers: Mack and Barron, Bendlet Sisters, Frances Stevens and company, Juggling La Bells, the Solvynells, Lagaro Trio, Jiggy Coaleman and company, and Graham McMoyle and company.

Burtig & Seaman’s Music Hall—Sam Martini’s Queen of Bohemia Co. week of 28, and should do a big business. They present a great front, and also make good in every respect, so business should be all well.

Gotham (Wm. Fox, mgr.)—They are doing a full share of business. Week of 28: Marie Gilmore, Wallace and West, Bruce Morgan and her Rhythmic Soldiers, Madge Evans and company, Empire Bros.

Star (Wm. Fox, mgr.)—There appears to be no let-up in the business here, and they always have a first class bill, and in consequence are doing a big business.

Nemo (Wm. Fox, mgr.)—They are doing well at this house, the bill of vaudeville and pictures being of the best, and the house should derive the benefit.

Family (Wm. Fox, mgr.)—They are holding their own here, and offer good attractions, and the house is, as a general thing, crowded. For this week an excellent bill is given.

National (Marcus Loew, Inc., mgr.)—Bill 28-30: Burns and Lee, Buy-Buster, Howard and Lester, Walker and Hill, Bertie Fowler, Wilbert and Leach. For 1-3: Burns-Pelletier, Brown and Brown, May Duray, the Two Roses, Percy and Emma Pollock, and the Juggling Johnsons. “The Star King” all week.

Miner’s in the Bronx (Martin Mass, mgr.)—Broadway Gaely Girls opened Nov. 28 for the week.

Prospect.—Moving pictures and vaudeville.

Metropolis (Leon Berg, mgr.)—Ginger 28-Nov. 28-Dec. 3.

Bronx (Percy G. Williams, mgr.)—Bill week of 28: Matheson, Meyers and Tully, Burns and company, Loney Hascall, Chas. Ahearn Troupe, Bixley and Pink, Woodstock Quartette, Three Lyles, Juggling Burkes, and Lasky’s Photo Shop.

Brooklyn, N. Y.—Montauk (Edw. Trall, mgr.)—Kyrie Believe, in “Baffes,” Nov. 28-Dec. 2, with “The Fortune Hunter” to follow.

MAJESTIC (W. C. Friday, mgr.)—Max Rogers and C. W. Kolb, in “The Summer Widowers,” opened 28, for the week. “The Court” follows Dec. 2.

GRAND OPERA HOUSE.—“The Deacon and Lady” and Harry Kelly, is the attraction for the current week.

PAXTON’S BILLY (Corse Paxton, mgr.)—The stock company, in a play without a name, by Mario V. Fitzgerald, is this week’s bill.

Crescent (Lew Parker, mgr.)—The Crescent Stock Co., in “Such a Little Queen,” with “Billy” underlined.

COURT (M. T. Middleton, mgr.)—“The House with the Green Shutters” 28-Dec. 3.

FULTON (Harry King, mgr.)—Motion pictures and vaudeville.

OPHEUM (Frank Kilbom, mgr.)—Bill 28-Dec. 3: Herbert Kellerman and Edna Shannon, Lena, Marshall P. Wilder, Lasky’s “Pianophone Minstrels,” Gasch Sisters, Jeter and Rogers, Christy and Willis, and Eddie Leonard and Mabel Russell.

STAR (James Clark, mgr.)—Bob Manchener’s Cracker Jacks is the current attraction.

CASINO (Chas. M. Daniels, mgr.)—Barney Gerard’s Follies of the Day, with Genaro’s Gondolier Band as the added attraction, week of 28.

OXFORD (Cyrus B. Gale, mgr.)—Vaudeville and motion pictures.

BROADWAY (Leo C. Teller, mgr.)—The Broadway Musical Box, the big operatic revival, is here this week. The up-to-date stage facilities of Mr. Teller’s playhouse gives ample opportunity for displaying the elaborate scenic effects. Next, “The Echo.”

SAM’S SUBURB (L. J. Rodriguez, mgr.)—“The Passing of the Third Floor Back,” with Forbes-Robertson in the leading role, this week. Next, “The Dawn of a Tomorrow.”

GATEWAY (H. Bernard Dennis, mgr.)—The Queen of the Jardin des Fleurs this week, with the Royal Tokio Troupe.

AMPHION (L. A. Neuns, mgr.)—“Through Death Valley” is this week’s offering. Next, “Queen of the Outlaws’ Blatt.”

GREENPOINT (H. Bela Blatt, mgr.)—This week, “Milk.” The German Art Studies, Ben Welch, Pederson Bros., Empire Comedy Four, the Tossing Austinas. Business continues big.

GOTHAM (Pauline Boyle, mgr.)—The Forbes Stock Co., in “The Girl from Out Yonder,” this week. Next, “Paid in Full.”

EMPIRE (Geo. McManus, mgr.)—The Merry Whirl is this week’s offering. Next, Follies of the Day.

PAXTON (Joe Payton, mgr.)—The house company, in “Fifty Miles from Boston,” this week.

LYCEUM (Louis Phillips, mgr.)—The House in “Resurrection,” this week.

VAN HUBEN (Burt Johnson, mgr.)—This week’s people: Rogers and Francis, Rose Washburn, Nick Carter, Eva Burns, Orlando the Tosties, Carrie Mahon, Sadie Hilton, and Willie Peer.

FOLLY (Solomon Meyer, mgr.)—Among this week’s people are: Joe Dunning and company, Dow and Dow, Harry Montgomery, Huddleston’s animals, Ray and Manning, and Frank and Fox.

JONES’ THEATRE (M. T. Jones, mgr.)—Bill 28-30: Eva Westcott and company, Hanley and Jarvis, Warren and Faust, Don Carney, Gretchen Hartman, Bill Dec. 1-4: Al. Herman, Adams Bros., Kinsley, Ackerman and Nichols, Young Bros. and Veronica, Payne and Lee.

BROADWAY STATION OPENS.

FIRST REGULAR TRAIN USES HUDSON RIVER TUBES AT 12:01 A. M. SUNDAY MORNING, NOV. 27.

The Pennsylvania Station in New York City—covering more territory than any building ever constructed at one time in the history of the world—was thrown open to the public at 12:01 A. M. on Sunday, Nov. 27. The operation of trains began immediately with a full schedule.

The franchise from the City of New York authorizing the tunnels and station was granted Oct. 10, 1904, and the first train on the tunnel was begun June 10, 1906.

Work on the Pennsylvania Station was started May 1, 1904, so that practically six years and seven months were consumed in making the excavations for the foundation of the building and in constructing it. To clear the eight acres of ground occupied by the station a razed of some five hundred buildings, among which were a number of churches.

More than 100,000 persons on Nov. 27, the opening day, passed through the Pennsylvania Railroad to the new terminal to witness the opening of the Hudson River tubes at 12:01 A. M. on Sunday morning.

During his appearance at the Wintergarten, not long ago, he received an invitation from some members of the highest nobility to entertain at their palatial residence. While riding there in the fine automobile with which the master of ceremonies (an officer of high rank himself) had come to fetch him from the Wintergarten, the latter thought it advisable to post Reuter in front of the former limit, and personally he now places his signature only under contracts that call for not less than a salary of \$5,500 a month, and is in great demand all year around even at that high figure. Nevertheless, he is a most congenial fellow, unspoiled by his fame and fortune, and of very democratic spirit in his dress and manners. His following little incident gives proof of his independent ways.

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Still, once in a while we also hear that some great artist refuses to entertain in private for any consideration, like Alexander Girardi, the famous star of the Vienna light opera, who was engaged as a guest at one of the greatest social functions of that city quite recently and after the most elaborate dinner was requested to favor with a song when he pulled a ten kronen bill from his pocket and, laying it on the table, remarked indignantly that this was the price he was accustomed to pay for his meal, and left the assembly than change one single word of his programme.

Signor Caruso, the opera singer of world’s fame, who just finished a short engagement at the Royal Opera House of this city, before sailing for the “land of the free and the home of the brave,” met with the greatest reception in the German capital. As the seating capacity of the theatre is a limited one, only the smallest part of those anxious to obtain admittance could be accommodated, and forty-eight hours before the opening of the sale of seats, they were surrounded by a strong body of policemen, who were instructed to keep on the lookout for ticket speculators, as the opera managers were really trying their best to prevent them from getting hold of any tickets, but by vain, as one could see.

Caruso seats, advertised in the paper on the opening day of that star’s engagement. Particularly one shop in the Luitzow Strasse, came to your correspondent’s notice where three connecting orchestra seats were exhibited in the show window, and offered for sale at the exorbitant price of 1,000 marks (\$250).

The ingenuity in getting some tickets in their possession was really remarkable. One scheme, for instance, was to get a place in the audience.

DALEY ON TRIAL FOR SHOOTING “TEDDY” HUDSON.

The first theatrical company to depart from the new Pennsylvania Station was Henry B. Harris’ production of “The Lion and the Mouse.” The movement took place at 12:01 A. M. on Nov. 27, the company departing for Norfolk, Va.

DESMOND KELLY MAY REGAIN SIGHT.

For some time physicians and occultists have tried to save the sight of Desmond Kelly, his actress wife, Alfred R. Daly, a musical director, was placed on trial before Judge Crain in General Sessions Court of New York. His defense was that he had become deranged.

“Teddy” Hudson testified that her husband had become jealous of her and so mistreated her she was forced to leave him. She was appearing in “Girly” in July last, and was then living in West Forty-fifth Street. She told how her husband had not her after a performance, and had begged her to leave the house. She got rid of him and went to her home. She was seated with others on the stoop when he appeared, shot her, and then turned the weapon on himself.

After being out about six hours, the jury brought in a verdict of assault in the first degree. Judge Crain, however, from the case had been going on in General Sessions, remanded Daly to the Tombs until Nov. 30 for sentence.

The maximum sentence for assault in the first degree calls for ten years imprisonment.

“THE MAYORESS” PRODUCED.

The Mayores or, When Woman Rules, a comic opera by Arthur J. Lamb, was produced at the Lyceum Theatre, Rochester, N. Y., Monday, Nov. 28. The piece deals with the suffrage question, with May De Souza in the title role, and her support are Lucille Saunders, Edward M. Favor, Edith Sinclair, Max Freeman and Grace Leigh. The music is by John T. Hall.

EDNA ELLIS MUST LAY OFF.

Edna Ellis, singer of character songs, will lay off for the next two weeks on account of a bad throat.

She has worked continuously for fifteen weeks, and will resume her tour over the United States two weeks hence.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE BOWERY BURLESQUERS.

Columbia Theatre, New York, Nov. 28.

"Too Much Isaacs" is the title of the comedy which has been brightened up and presented with excellent results. Lizzie Freights, Nellie seen as Mrs. O'Shaughnessy, and Ben Jansen acts as the substitute husband. Norma Hall sang well as the proprietress of the millinery shop; Edna Greene was a lively widow girl, and later, as the O'Shaughnessy Kid, was a good little proposition. Josie Kline played Mrs. Isaacs; Eddie Fitzgerald again as Casey, and with Jack Quinn indulged in a funny talking act, followed by his clever act with the piano, alternating with Ben Jansen who made his usual hit with the audience's admiration of the keys. Sammie Brown was a lively young lady, and also appeared as Don Biggs, the Brazilian. Chico Jansen was Ben's brother, Abby, and he looked and acted like him. The cast also included Minnie Lee, as a lively soubrette; Gus Rober, Lew Elber, Rob Roberts, and Al Weston. The numbers were: "Maggie," "Some of These Days," "I Don't Want to Be a Sailor," sung by Ben Jansen to the sailor boys and girls, with funny salutes, etc. "The Gay Brazilian," led by Mr. Brown, with the girls in exceedingly showy Brazilian costumes, and a comic open finish, with Miss Brown's voice in predominance. The soda fountain gave Mr. Jansen the chance for some new and daring soliloquies.

Act II opened with the girls in showy suits of tights and ribbons. Miss Bell sang "Saxey-Me" to posing accompaniments by the girls. "Jungle Band" gave Misses Lee and Green an opportunity to do some clog dancing, and the girls helped with a will. "Mary Ann" was contributed by Miss Freights, to a number of encores. In this act Jack Quinn is the strong arm delegate, in conspiracy with Casey, to kill O'Shaughnessy, with the usual funny results.

The specialties were: Brown, Lee and Green, in a crazy English act, introducing "Lord and Lady Bunting"; the "Ginger and Quince Quartet" (Elber, Roberts, Elber and Weston) gave several selections without comedy, and their solo and quartette vocalism was well worth listening to.

"Madame-Nurse Me" was put on as a burlesque, and it was a laugh from start to finish. Ben Jansen was the Judge and Eddie Fitzgerald, a funny cop; Sam Brown, counsel for the defense, and Josie Kline was Madame-N.

The chorus: Clara Masters, Sadie Stern, Tilly McRae, Claudia Lockman, Ruby Rogers, Maud Harris, Marie Messier, Anna Tobin, Anna Martin, Henrietta Martin, Anna Phillips, Hattie Morgan, Estelle Rogers, Marlette Zuker, Kitte French, Grace Mulligan, Olive Hoyt, Clara Reynolds, Margie Budlong, Gerlie Wills, Ruth Plaza, Dora Lyons.

Executive staff: E. Dick Bider, manager; A. J. Phillips, business manager; Ben Jansen, stage manager; Melville Brown, musical director; Al Galard, carpenter; Jack Harvey, electrician; Geo. Thornton, master of transportation.

Cora Livingston's Wrestling Bouts.

The Cincinnati visit of the Jardin de Paris Girls was marked by a week of wrestling bouts at the People's Cora Livingston, billed as the champion woman wrestler of the world, had a season of more or less trouble. May Herman and Miss Watson gave Cora all she could do, however, threw Frank Gotch's protege, Florence Martin, of Humboldt, Ia., in seven minutes.

Emily Miles Kept Busy.

Emily Miles, soubrette, with the Bon Tons (Eastern wheel), closed with the show Friday, Nov. 25, jumped on to Washington, D. C., met the Parisian Widows Co. Sunday, re-hearsed on the train en route to Pittsburgh, Pa., and signed Monday, Nov. 28, at the Bijou Theatre with the show for the rest of the season.

Change of Leaders With Show.

Frank Führer, musical director with the Bon Tons (Eastern wheel), received the Bon Tons (Western wheel), that his wife was dying. He left last Thursday night, without warning, and his place was filled by Edward Perine, who will stay with the show for the rest of the season.

HATHAWAY AND SIEGEL closed with Fred Lwin's Big Show at the Metropolis Theatre, New York.

BURLESQUE THEATRES.

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y.

This week—The Bowery Burlesquers.

EMPIRE THEATRE

TWICE DAILY

Tel. 3320 Bush.

Best Seats, 50¢.

Broadway & Ralph Ave., Brooklyn

This week—THE MERRY WHIRL

MINER'S

5th Ave. Theatre • The Dreamlands

Bowery • The Rollickers

Empire, Newark • The Brigadiers

Miner's, Bronx • Broadway Gaiety Girls

CASINO THEATRE

BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager

This week—FOLLIES OF THE DAY

MURRAY HILL THEATRE

42d St. & Lexington Ave., New York

COLUMBIA AMUSEMENT CO., Lessee

This week—FADS AND FOLLIES

EVERY MAN AND WOMAN

In BURLESQUE

SHOULD HAVE A COPY OF THE

History of Burlesque

MERRY WHIRL (Western).

Casino, Brooklyn, Nov. 21.

The Gordon-North combination put on over the past week in the Merry Whirl. The show is such material comedy at burlesque prices, but last Monday they had an awful cold audience to play to. It was not until the close of the first act that those present caught on. The costuming is beautiful; in fact, a treat for the eyes, and the cast a bird. The first act is "The Magic Ring," with lots of bright lines, but the audience was caught sound asleep for a while and the company had a hard time of it getting the laughs. The book is by Don Roth, lyrics by Ed. Ray, and Leo Edwards was the party who set the music to the play. Leo was in great shape when he wrote the music, and of being that style here feet are kept moving all the time. The story to this act is about a ring with which any inanimate object may be brought to life. Well, some gent gets a hold of the ring and wishes it on the clock and the snowman, and the fun commences.

No sooner is that done than a big Indian butts in and informs friends clock and snowman that they have but one hour to live. The only thing that can prolong their lives is that they find some one to love them. They do. This pair of characters were originally played by Morton and Moore, but the Gordon-North firm have secured some very good players.

The main entrance lobby is large, and will be artistically and architecturally decorated, to be in harmony with the rest of the building. The interior decorations will be designed to produce effects without, however, overdriving and thereby producing bad acoustics. There will be a store on one side and a cafe on the other side of the main front, a rathskeller will be introduced in the basement, while the second and third floors of the front building will be used for billiard and pool rooms. Only substantial and fireproof materials will enter into the construction of the building.

The building will approximately cost \$150,000 and bids for its construction will be asked for by Archibald Simmonson about Jan. 1, with the view of having the structure completed in the latter part of next August.

The theatre will be erected by the Empire Theatre Co., a corporation organized under the laws of the State of Delaware, and a subsidiary corporation of the Empire Circuit Co., a corporation of the State of Ohio, which latter company and its officers and directors have contributed the majority of the capital required for the enterprise.

A small portion of the stock of the Empire Theatre Co. has been subscribed for by Baltimore people. The representative of the Empire Circuit Co. in Baltimore is George W. Ritter, who is also head of a number of bright lines to set off of which he did to everybody's satisfaction. "The Man with the Money" was the song Phillip used, which brought lots of applause. Lord Willingby Broke was the character played by Walter Pearson, who gave a remarkable performance. Walter can sure handle himself on the stage, and has that monarchic thing down to a "T." The Pearson man is also worth a bet in the "song handicap," he using two songs that are catchy, "Yankee Doodle Girls" and "Down Havana Bay" being the "bears." The Beaumarie lady also flicked in with "La Bella Figura" and "The Girl in the Moonlight," but the house audience on hand couldn't get it. Edwin Jerome was the Indian slave of the ring, and had a great make-up on, but we only saw him twice. Mrs. Morgan Rogers, an American widow, was the way Barry Melton was east. She makes a stunning appearance, and is there with the looks, but her voice is hardly strong enough. Those in the rear of the house had a hard time hearing her song, which was "Love's Rainbow," one of the prettiest numbers of the numerous beautiful songs in the show. Allen Reid was a butler, and Anna Spears, Phyllis Campbell, Mayne, Bonny, and others around and looked pretty in beautiful dresses.

There is no olio to this show; it is needed, and in act two we are in Paris, at Jacques' Ladie's Emporium. Doyle and Baker wash the kalsomine off and look more natural. Doyle is Spike McCarthy, an American fighter, who gets in Dutch with the "frog-eaters" by putting their chomp to sleep with one punch, and Baker, as Dan McCormick, is manager. The pair, to escape detection, dig up a pair of military outfits, and nearly lose out when some jealous Frenchman thinks one of them is making love to his wife. The duo accept an invitation to Jacques' home top, and there are treated to some fine laughing at their antics in taking measurements, etc. The Doyle man has a good catch line which he doesn't burden, as is usually done, and Manager Dan has the time of his life in keeping the "pig" from soaking Jacques. Jacques is the role allotted to Phil White, and he couldn't have been staked to a better character, as he has the "parle vous" lingo down pat. The excitable little Frencher had the audience roaring when he raves over his chief model. Model-in-chief is Marie Beaumarie, who looked charming, and we don't blame Jacques for being "nuts" for her. The Doyle man has a good catch line which he doesn't burden, as is usually done, and Manager Dan has the time of his life in keeping the "pig" from soaking Jacques. Jacques is the role allotted to Phil White, and he couldn't have been staked to a better character, as he has the "parle vous" lingo down pat. The excitable little Frencher had the audience roaring when he raves over his chief model. Model-in-chief is Marie Beaumarie, who looked charming, and we don't blame Jacques for being "nuts" for her. The Doyle man has a good catch line which he doesn't burden, as is usually done, and Manager Dan has the time of his life in keeping the "pig" from soaking Jacques. 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MOTION PICTURE NEWS

New Films.

The Cow-Puncher's Glove. — Jim, a cow-puncher, in love with a girl, enters in some crooked deal and is impounded. He throws his glove through the prison window, and a stranger finding it, secures the keys to the jail and throws them up to Jim. His only reward for this is the pair of tinted gloves of Jim's, which the stranger leaves in his pocket. Jim sees his chance, then swallows in a dark room meets the girl, and he and Jim battle on a swinging bridge over a chasm. It ensues a thriller in the way of a desperate fight, which only terminates when Jim discloses his glove in the possession of his antagonist, and the truth is revealed to him that this is the man who saved his life from the lynching gang. The final scene is filled with dramatic intensity and splendid action. The lovers are united, and the audience will be found laughing at the quaint situation at the close.

The Winning of Miss Langdon. — Jack Norworth had one hope in life—to win the heart and hand of Miss Langdon. He had been born and reared in luxury and wealth, but lacked some of those finer qualities which go toward the making of a girl's ideal, such as the fancy of Miss Langdon had pictured to herself. She liked Jack, but practiced the maneuver of the opposing force to capture Jack, little knowing that the two soldiers were ordinary tramps in stolen uniforms. She later surprised them in the act of robbing her home, and Jack arrived in time to capture both. This changed her opinion of him, and he won what he set out after.

The Life of a Salmon. — This picture shows the operation of catching the salmon, the setting of the trap, the drawing in of the net in the cold gray of the dawn with a catch of fifteen thousand salmon, and finally their delivery to the salmon cannery. We are also shown in this picture an Indian canoe race participated in by Indians who work in the cannery, eleven men in each crew and three crews, in their long, slim crafts hewed out of solid trees.

The Captain's Bride. — This film is an adaptation from John Luther Long's powerful story, "Baby Grand," and is one of the most thrilling and vital motion picture dramas ever written.

An Old Silver Mine in Peru. — This is a short, but interesting and instructive film, showing an old silver mine worked by native Indians, in just the same manner that was employed three hundred years ago.

A Mountain Maid. — The story opens in the office of a prominent theatrical manager, and shows conversations first with his leading man and with the little leading lady of a new play, called "The Mountain Maid," which is to be put on when the Fall season opens. Both of the young players, who are unknown to each other, do not fully realize the secret of the chances of fame they seek in the same part of the Tennessee mountains. Of course they meet, and the manners of their meetings and the things that happen to them make up the story. When rehearsals are ended, the pair meet and learn that they are to play opposite characters.

Pigs Is Pigs. — The very title of this film will suggest unlimited possibilities and pinnacles for fun and laughter. Ellis Parker Butler's popular story has been transferred to the silent drama field, bringing with it all of the quaint characters and up-to-date farcical situations that it conveys.

Vitagraph.

Jack Fat and Jim Slim at Coney Island. — This is a side-shaking comedy that is taken where they manufacture fun and millions go to have a good time. If you enjoy fun this picture gives everybody a chance to enjoy it.

The Preacher's Wife. — A drama in which the unyielding prejudice of self-instituted moralists came near wrecking two lives, and is corrected by the rebellion against them of a young wife.

A Tintype Romance. — A refined comedy and love story in which the Vitagraph dog, Jean, acts as the emissary of Cupid and straightens out a misunderstanding with the aid of two tints.

He Who Laughs Last. — This comedy is a full market-basket of good, fat, hearty laughs.

The Color Sergeant's Horse. — A war story in which "Don," the horse wonder, performs a great service to his country and his master, saving the flag and the day for both.

The Law and the Man. — Right triumphs and wrong punished and the defeat of greed in its attempt to divert justice. This is the theme of this picture lesson.

Releases.

LICENSED FILMS.

SEING. — Nov. 29: "The Queen of Hearts," drama, 1,000ft. Dec. 1: "The September," drama, 1,000ft. Dec. 5: "The Wilder of Mill Creek Flat," drama, 1,000ft. Dec. 8: "In the Wilderness," drama, 1,000ft.

PATHE. — Dec. 1: "Pals," Dec. 8: "What Great Bear Learned," drama, Dec. 15: "Old Norris' Gal," drama.

EDISON. — Dec. 1: "The Cow-Puncher's Glove," drama, 1,000ft. Dec. 6: "The Winning of Miss Langdon," drama, 995ft. Dec. 7: "The Life of a Salmon," industrial, 440ft; "Amateur Night," comedy, 550ft. Dec. 9: "The Captain's Bride," drama, 1,000ft. Dec. 13: "An Old Silver Mine in Peru," industrial, 250ft; "A Mountain Maid," drama, 750ft. Dec. 14: "Pigs Is Pigs," comedy, 1,000ft. Dec. 23: "A Christmas Carol," drama, 1,000ft.

VITAPHONE. — Dec. 1: "Jack Fat and Jim Slim at Coney Island," comedy, 950ft. Dec. 3: "The Preacher's Wife," drama, 1,000ft. Dec. 6: "A Tintype Romance," drama, 960ft. Dec. 9: "He Who Laughs Last," comedy, 925ft. Dec. 10: "The Colour Sergeant's Horse," war story, 975ft. Dec. 13: "The Law and the Man," drama, 1,010ft.

ESSANAY. — Nov. 29: "The Tie That Binds," drama, 963ft. Dec. 3: "Circle C Ranch Wedding Present," drama, 1,000ft.

FIOROGRAPH. — Nov. 28: "A Plain Song," drama, 967ft. Dec. 1: "Effecting a Cure," comedy, 967ft.

GAUMONT. — Nov. 29: "The Flat Next Door," comedy, 725ft. Tarzan on the Rhone," drama, 1,000ft. Dec. 3: "Lured by a Phantom," drama, 712ft; "Nancy's Wedding Trip," comedy, 723ft.

KALEM. — Nov. 30: "The Touch of a Child's Hand," drama, 870ft. Dec. 2: "Elder Alden's Indian Bride," Indian drama, 945ft.

LURIN. — Nov. 28: "Sunshine and Shadows," drama, 990ft. Dec. 1: "Spoony Sam," comedy.

PATHE FRERES. — Nov. 28: "The Border Tale," drama, 670ft; "A Freak," acrobatic, 285ft. Nov. 30: "Who Is Nellie?" comedy, 650ft; "Finland—Falls of Iamia," colored, scenic, 344ft. Dec. 2: "The Tale in the Mirror Told," drama, 660ft. Dec. 3: "What a Dinner," comedy, 344ft. Dec. 5: "The Mate of Niagara," drama, 955ft.

URBAN ECLIPSE. — Nov. 30: "A Trip Through the Hindoo Troupe," who were playing there, lost their entire outfit.

Deaths in the Profession.

Ralph Johnstone.

Ralph Johnstone, who in a short time had become one of the most famous of aviators, and who was once equally well known as a daring bicyclist, was killed at Denver, Colo., on Nov. 17, at an aviation exhibition there. He was attempting a swooping spiral dip, when one of the wings of his machine seemed to crumple up, the biplane tilted on its beam ends, and shot through 500 feet to the earth, with Johnstone struggling in the tangle of the guy wires to regain control.

Man and machine fell within the enclosure of the Colorado and Park exhibition field, and when the spectators reached the spot, Johnstone's body lay beneath the engine of the biplane. Nearly every bone in his body was broken, and death must have been instantaneous.

Ralph Johnstone, at the recent international aviation meet at Belmont Park, New York, won the world's record—9,714 feet—for altitude in an aeroplane.

There were few men willing to take the dangerous chances that Johnstone did, and for years his bicycle riding act in vaudeville was a marvel of recklessness and full of sensational effects. He was a big headliner in every vaudeville theatre or Hippodrome, with his partner Johnstone, and for his twenty years of age and for ten or twelve years was prominent in his dare-devil bicycle riding act before he took up aviation. He had been manipulating a biplane for only a few months, having started to fly during the past summer.

His wife and two children survive him. His wife and five year old son, Ralph, had been staying at the Cumberland Hotel, on forty-fourth Street, New York. Their little eight year old daughter is with her grandparents in Germany.

Mrs. Johnstone received the first intimation of the death of her husband in a telegram from Dr. Denver undertaker. It had been her intention to telegraph to the undertaker to hold the body in Denver until she could reach there, but after a short interview with Wilber Wright she changed her plans, and requested that the body be shipped to the aviator's home in Kansas City. She then left for that city. The funeral took place on Sunday, 20, from the home of his parents.

Prof. George Riddle. — The Shakespearean reader, was found unconscious on the Common, opposite West Street, Boston, Mass., on Nov. 26, and was buried to the Relief Hospital, where he died later in the day from cerebral trouble. Mr. Riddle lived with a sister at 6 Arrow Street, Cambridge, and she was notified. Mr. Riddle was born in Charlestown, Sept. 22, 1851, was graduated from Harvard in 1874, and made his first appearance as a reader in the same year. In 1871, when she was in the full flush of her musical career, she and Dr. Winterburn were married. Finally, in 1886, she signed a three years' contract to travel about the world with a small opera organization. It was then that Dr. Winterburn divorced her.

Bonny Lee and the Stock Company. — Bonny Lee, actress, died in Chicago, Ill., on Nov. 22. She was a well known black face performer in the early days when vaudeville was "variety." During his career he was associated with Dan C. Manning, the team being known as Manning and Lee. As a "wench" he won a distinct success. He is survived by his wife, two sons and one daughter, May Reno, of the vaudeville team—Will and May Reno.

Frank Blitz. — The showman, died in New Orleans, La., on Nov. 22. He was born in Warren, O., about fifty seven years ago, and virtually entered the profession in his infancy, as his father was the famous Signor Blitz, a noted magician of his day. While Mr. Blitz had been with practically all the large tented attractions of the day, it was not until he joined the management of the freak, Mille Christine, that he became well known.

He came to the management of the freak, Mille Christine, the two heads were that he came into prominence. He toured all the entire globe with her, and this country several times. He managed that attraction for twenty-seven years. About three years ago Mr. Blitz took the management of the midget, "The Russian Prince." He had just closed one of the most successful seasons of his hard working career when he was suddenly taken ill, and just as suddenly passed away. He was a member of the New Orleans Lodge of Elks, who have taken entire charge of the funeral. He also belonged to Continental Lodge, K of P., of Philadelphia. Mrs. Blitz, his mother, and two brothers, Mrs. Blitz will remain in New Orleans indefinitely, at 121 South Johnson Street, and would be pleased to hear from all her friends.

Sam Morris. — Chicago actor-manager, died in that city Oct. 31. He was a favorite stock actor of Chicago, and an excellent comedian. For eight years he was stage director of the old Hopkins Stock Co., Chicago, and of late years had been connected with prominent stock organizations, including the Sam Morris Stock Co., in Englewood, which he conducted successfully for three seasons. Since the burning of his Avenue Theatre, Mr. Morris had been connected with various ready and stock companies and with his wife, Jessie Mosley, recently appeared in vaudeville.

Mr. Morris was born in San Francisco fifty years ago, and began his career with the Baldwin Theatre Stock Co. He was the author and producer of "The Peddler's Claim." About six years ago he was manager of the Avenue Theatre, and later the Marlowe and the Columbia. He left a widow and no children. Funeral services were held under the auspices of the Elks' Lodge at Mount Greenwood Cemetery.

Recently Mr. Morris left the stage and joined the managing personnel of the Essanay Film Mfg. Co. Mr. Morris made a wonderful reputation as a comedian of high class, and his genial disposition won him scores of friends everywhere.

Beatrice Hodson. — A well known English actress of the mid-Victorian era, died last week in Florence, Italy. Her first appearance was with the Bancrofts in London in 1866. In "Pandora's Box; or, The Young Spark and Old Flame," and the next year she appeared at the Queen's Theatre with Henry Irving, John L. Toole, Charles Wyndham and Lionel Brough, as Lucy, in "Dearer Than Life." One of Miss Hodson's best performances was as Arielle in "The Tempest," with George Arnold and C. B. Hall. Miss Hodson married Harry Ashmore, the proprietor of the Queen's Theatre, and lived for many years in Pope's villa at Twickenham.

Charles Carr. — A vaudeville performer, formerly of the well known knockout team of Brooks and Carr, died from paralysis Nov. 9, at St. Joseph, Mo., aged forty-two years. The team of Brooks and Carr won success in the West, having been connected with Barlow & Wilson, and Gus Sun's Minstrels, Atkins Comedy Co., Cooper and Co.'s Circus, W. H. Ball Show, and like attractions. The deceased was a life member of F. O. E. Wichita, Kan. Interment was in Mt. Mora Cemetery.

Gertrude Gute Farnstock. — singer and actress, died in Colorado, Nov. 20, after a five weeks' illness. She was favorably known as an actress, and for several seasons past was the associate of Gertrude Hoffman. She was born in Cohoes, and began her career in that city when a girl, as a member of the old Philharmonic Society. Several years ago she came to New York and won success behind the footlights. Miss Farnstock was also prominent in musical circles. Besides her father, she is survived by three sisters: Mrs. Louise Bach, of New York; Mabel Farnstock and Ella Farnstock, of Cohoes, and a brother, William Farnstock, also of Cohoes.

Louis Saks. — who for several years was a conductor at the Metropolitan Opera House, New York City, under Maurice Grau's management, died last week at his home in Lindeau, Bavaria. He came here in 1891, and for eight years was a conductor at the Metropolitan.

NOTES FROM DE ALVA'S HIGH CLASS CONCERT CO. — We are up here in the Canadian Northwest, and business has been good all along the line, as we keep away from the part of the country where the crops are bad. We have been up here four years, so we are pretty well known through this country. The weather here is just like summer, some people

CARRY A STOVE IN YOUR TRUNK

HAVE HOME COMFORTS ON THE ROAD

Here is the handiest and best article ever invented for the benefit of professional people.

Vulcan Handy Alcohol Cup

A STOVE AND CUP ALL IN ONE

Only Weighs 2 Oz.

The Cup will come in handy to use on the train. It's dangerous to drink out of a glass that others use. By putting two teaspoonsfuls of alcohol into the saucer at the bottom of the Cup and lighting it, you have a miniature stove. You can heat water for shaving, for massaging the face and for a dozen other purposes. Foods can be warmed: an egg can be boiled; broth prepared; water boiled for tea making; even coffee can be cooked in this handy Cup.

THIS CUP WILL BOIL WATER IN TWO MINUTES. NO TROUBLESOME WICKS TO BOTHER WITH

You can carry this Cup in your traveling bag. It only weighs 2 ounces, and it is positively odorless no matter how much you may have used it.

IT WILL LAST FOR YEARS

Being made of aluminum, it cannot rust, and as the Cup and saucer are made of one piece or metal they cannot leak.

MONEY BACK IF YOU ARE NOT SATISFIED

Send us 50 cents, stamp or Money Order, and we will send you a Cup by mail, postage paid. Try the Cup for 10 days; then if you are not satisfied, send it back and we will cheerfully refund your money. If you question our responsibility, ask THE CLIPPER.

WILLIAM M. ORANE COMPANY

NEW YORK

16-18-20 WEST 322 ST.,

CHARLOTTE HUTCHINGS (Mrs. Charlotte Winterburn), once well known as an opera singer, died from pneumonia in Pittsburgh, Pa., last week. She stated during her last illness that her husband had been Dr. Geo. W. Winterburn, editor of the *American Homeopathic Journal*, and author of medical works. While she was a singer, she had married, but divorced her years ago. Before her marriage Mrs. Winterburn was Charlotte Van Duser Hutchings. She had a contralto voice of merit, and was a popular concert singer. Forty years ago she attracted large audiences. For years she was director of music in the Normal College, in Park Avenue, and also organized an orchestra in Newark. In 1871, when she was in the full flush of her musical career, she and Dr. Winterburn were married. Finally, in 1886, she signed a three years' contract to travel about the world with a small opera organization. It was then that Dr. Winterburn divorced her.

Alton Heinz. — one of the prominent performers with the John H. Sharks Shows, died after a short illness, in the night, at Alton, Ga., City Hospital, on Nov. 22. After several seasons he had been a feature with the show, performing an upside-down trapeze act. He was thirty years of age, and a native of Brooklyn, N. Y., where the remains were sent to the Augustus, Ga., Lodge of Elks. Heins was a member of Valdosta, Ga. B. P. O. Elks.

Paula Wochning. — sang small parts at the Metropolitan Opera House, New York City, for several years, died at the German Hospital, this city, on Nov. 28. She had undergone an operation for gallstones. Her last appearance at the Opera House was as Scherchen, in "Die Walkure," on Nov. 18. She had been a member of the company for several years, originally singing small parts in the Wagner male drama.

George W. Williams. — an old circus rider, died in Little Rock, Ark., Nov. 17, at a local hospital.

Under the Tents.

The Two Bills' Show Closing.

Buffalo Bill closed the season at Little Rock, Ark., 19. The horses were shipped to their paddocks in Pennsylvania, the cars and paraphernalia shipped to winter quarters at Trenton, N. J., and members of the troupe scattered for all parts of the country, after signing for next season, as many of them did. Col. Cody left 20 for Tucson, Ariz. Major L. will visit Pawnee City, Okla. Curtis E. Lide, private manager to Major Burke, will remain in Little Rock during the remainder of this season, having accepted a position with the Capitol Theatre there. One of the features of the closing of the show was the coming of several old friends of Col. Cody to witness the closing performance of the season. Among them were Mike Russell, of Deadwood, S. D., who has attended the last performance for the last ten years; Mr. Jeffries, of Rochester, N. Y., who has attended the last performance for the last fifteen years, also a very great friend of Col. Cody.

Harry C. Clarendon, the announcer for the show, left for New York City 20. He has been with the show for the last eight years, and is engaged for another season. Mr. Cune, an ex-athlete, who has had charge of the agency for securing the Indians, arrived in Little Rock on 18, to take charge of the Indians, taking them to South Dakota after the close of the performance. Col. Cody will continue next season his farewell tour, visiting the principal cities in the East and Denver.

Bert Cole Gets Tasks.

Bert Cole will spend the winter at Tottenville, S. L. N. Y. He is fitting up a new den, which will be adorned by a pair of ivory tasks weighing fifty pounds, presented to him by E. B. Wallace, with a nice letter of appreciation. Mr. Cole has signed again for next season with the Hagenbeck-Walace Show, making his eleventh season with that management.

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have an idea that this is a frozen country, but I can say that it is not near as cold here as it is in New York State. We will be in sunny Alberta soon, and will remain there the greater part of the winter. The roster of the company is as follows: Dr. E. H. De Alva, Mrs. De Alva, Mr. and Mrs. Billy Curtis, W. F. Curran, Chas. Charlesworth, H. W. Williams and Ben Crafton.

OUT OF TOWN NEWS

Mobile, Ala. — Mobile (J. Tannebaum, mgr.) "The Man on the Box," Nov. 25, pleased. Robert Hillard came 26, in "A Fool There Was," to big business. Mrs. Fliske, in "Betty Sharp," 28; "At the Mercy of Tiberius" 29, Inc. 1, Al H. Wilson 2, 3.

Lynbrook (Nenbruk Bros., mgrs.) — The Manhattan Opera Co. opened week of 21; for an indefinite time, to fill in on all open dates. The bills were "Martha," and the latter half of week, "Carmen." Bill week 28 will be "The Mikado" and "Il Trovatore." The company is an excellent one, and has one of the finest collections of singers heard here in some time. They are all highly cultivated voices. While popular prices are one of the features, the good patronage the opening week is very evident that the company has made good. "The Sins of the Father" was the Thanksgiving attraction, and the house was tested to its capacity. The play scored a big hit here. Murray and Mack, in "Flingan's Ball," 28; remainder of week, opera.

Keene's (J. H. Keener, mgr.) — This house is doing what may be called a marvelous vaudeville business, the many good numbers on the bill scoring heavily. Bill for week 28 is one of the best of the season.

Dreamland (W. C. Miller, mgr.) — Good business. Special vaudeville and moving picture programmes have caught on.

Crows (King Brothers, mgrs.) — The special moving picture for week 21, proved a winner, and the little playhouse enjoyed capacity. The management is hard at work erecting the New Crown Theatre, which is to take the place of the present house, and was done in order to handle the increasing patronage.

Bijou (Pryor Brothers, mgrs.) — The Thanksgiving week programme delighted large crowds, many of them being strangers who were in attendance at the Mobile County Fair, which was held week 21.

Hoboken, N. J. — Gayety (Corso Parrot, mgr.) "Camille," by the Payton stock, week of Nov. 28. "What Happened to Jones" Dec. 5-10.

Empire (A. M. Bruggemann, mgr.) — The Grand Crook week of 28. "The Beauty Trust" next.

Lyric (G. S. Riggs, mgr.) — Week of 28. Torelli's dog and pony circus, Edna Ellis, Harry Smith, Fielding and Hastings, Smith and Crawford, Swan and Bamford, Burns and Lawrence, Gretchen Hartman, Warren and Faust, Hoyt and McDonald, Bergeres Sisters, and moving pictures.

Hudson Union Hall (J. C. Peebles, mgr.) — Week of 28; Bush McIntosh and company, Sansone and Delilah, T. Wilmet Eckert and Emma Boig, Dunbar and Turner, Keele and Frank Orth, Al Weston and Nellie Lynch, Brothers Byrne, and moving pictures.

Empire — Jean Salsbury, leading woman with the Queen of Bohemia, scattered with a severe cold while at the Empire last week, and her place was very acceptably filled by Kalem Carter.

Aurantic City, N. J. — Apollo (Fred E. Moore, mgr.) "The Culinary Trunk Mystery" thrilled Nov. 21-23. "The Rejuvenation of Aunt Mary" to the houses 24-26. "St. Elmo" did well 26. "A Gift of the Moon" 27-28. "The Broken Heart" 29. "Yiddish" 30. "The Deserter" Dec. 1, 2. "The County Sheriff" 5, 6. Annie Russell 8, 9.

Young's Pier Theatre (John Flynn, mgr.) — Week of Nov. 28. Verko and Adams head the vaudeville bill.

Savoy (Harry Brown, mgr.) — Week of 28; Walton and Vivian, George F. Lander and company, Grace De Mar, Young and Wardell, Richard Bros., the Ashers, motion pictures.

STEEPLECHASE PIEE — Motion pictures.

MILLION DOLLAR PIER (John L. Young, mgr.) — Motion pictures.

New W. S. Mack, long the manager of Young's Pier and theatre, has resigned that position and in his place the company's directors have appointed John Flynn, who for several years has held the assistant management of this enterprise.

Jersey City, N. J. — Majestic (F. E. Henderson, mgr.) May Robson week of Nov. 28. "A Gentleman from Mississippi" next.

Opethia (Mary G. Spooner, mgr.) — "The Dancer and the King" week of 28. "The Big Moon" next.

Box Tops (T. W. Dinkins, mgr.) — The Ducklings 28-30, Watson's Burlesques Dec. 1-3, the Rollickers 8-10.

Monticello (Sato Ausberg, mgr.) — Week of 21. The Crown Musical Duo, the Seven Russells, Carol Schroeder, Jack Driscoll, W. R. Williams and company, Robert and his assistant, and Jordan and West.

Academy (F. E. Henderson, mgr.) — Variety, moving pictures and illustrated songs.

Keith & Proctor's — Variety, moving pictures and illustrated songs.

Opera House, Bayonne (A. H. Woods, mgr.) — The White Captive, with Anna Jelch, Oct. 28-30. "The Cowpey and the Thief" Dec. 1-3.

Norms — The Elks will hold their annual memorial service at the Orpheum, which has been kindly tendered by Mrs. Spooner, Dec. 4.

Trenton, N. J. — At the State Street Theatre (Herman Wahn, mgr.) week of Nov. 28. "Majestic" from Mississippi next.

Opera House (L. Crandall, Troupe, Grunt and Grant, Jaded Imperial Trio, Marie-Titch, and moving pictures.

Rosa Wahlen Hicks, of Trenton, will give a piano recital in the Y. M. C. A. Hall Dec. 3.

Korte — Manager Herman Wahn has donated his theatre free of charge, with use of orchestra and theatre attached, for a performance to be given by the Patroline's Association on Wednesday, Dec. 21, for the benefit of their pension fund.

Wheeling, W. Va. — Court (E. L. Moore, mgr.) "The Passion Play of Oberammergau" Nov. 20, had big returns. Sheehan's Grand Opera Co. 21, had good returns. "The Merry Widow," 24-29, drew big. "Princess Ida," 26, had good returns. Thos. Jefferson Dec. 2-3.

Virginia (Chas. A. Feinler, mgr.) — Dark Nov. 21-23. "Wildfire," 24-26, had big returns. "The Light Eternal" 26-30, dark Dec. 1-3.

Grand (Chas. A. Feinler, mgr.) — Moving pictures for week ending 26, and had good returns.

Victoria (Geo. Shafer, mgr.) — Week of 28. Rita Lacon Troupe, Gypsy Wayfarer, Brennan and Wright, Lizzie Wilson, Norman Martin.

Apollo (H. W. Rogers, mgr.) — The High Jinks had the boards for week ending 27, and had good returns. Monte Carlo Girls week of 28.

Charleston, S. C. — Academy of Music (Chas. R. Mathews, mgr.) — "Madame X" pleased large houses Nov. 22, 23. Rest of week house was dark. Clara Linman, 30, Dec. 17. ("Her tour will end here." "The Midnight Song" 2, Wilton Lackaye 3, Jessie Abbott Opera Co. 5.

Majestic — Business good, with Wayne and Marshall, Rand and Byron, Harry Abbott, Prof. C. E. Roberts' trained rats, cats and dogs.

Note — Work on the Victoria Theatre is progressing nicely.

Norfolk, Va. — Academy of Music (Otto Weiss, mgr.) "My Man" opened the bill at this house Nov. 21, to good business. "He Fell in Love With His Wife" played to splendid returns 23, 24. Vogel's Minstrels drew well 26. Ethel Barrymore Dec. 1, "The Americans" 5-6.

Colonial (W. S. Donalds, mgr.) — Acted to play this house week of 28: Howard's Animal Circus, Hopkins, Antell and company, Emerson and Baldwin, Primrose Four, L. F. Johnson, Charbin Bros., and Milton and De Long. Business for week of 21 was particularly good.

GRAND (Otto Weiss, mgr.) — "The Turnin' Point" played to great business week of 21. "The Lion and the Mouse" is booked for week of 28.

New Haven, Conn. — Hyperion (Shubert, mary) — Gertrude Elliott delighted large audience Nov. 27. "Underworld" played 24-26.

GRAND OPEN (Horn, M. A. Jack, mgr.) — Helen Ware did well 24, 25. "The Captain Boy" to good houses 26. William Gilberts 26-30. Christie McDonald Dec. 1-3.

PROF. HARRY SMITH (GRATZ, Pa.)

LADIES' Colonial Orchestra deserves first class engagement. Located on 2nd, 3rd, 4th and 5th floors. Ten years' exp. South preferred. Add. Marie E. Reber, Leader or Manager of Orchestra. Mr. C. A. Reber (The Franklin Theatre), 2nd and Grand Ave., Philadelphia, Pa.

10 MINUTE SKETCHES, 50c. 10 Minute Cross-Fire Acts, 50c. 10 Minute Monologues, 50c. Written for any character. Parodies on any song. **ED. HENNAH**

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FOR SALE — **SEVEN FANCY YOUNG** Performing Male Dogs, including Somer-suit Dog, will work for lad or girl; also Ponies, Dogs, Monkeys trained to order. F. Wiseman, "1 Ingraham St., Brooklyn, N. Y. Tel. 242-Williamsburg.

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The best pair of pipes in the country to-day; also a new Concert Melophone and case, both new; will sell at a bargain.

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MARIA DAVIS, who used to be a familiar figure in comedy drama and musical comedy in New York, has been engaged for an important role in "Marriage à la Carte," a musical comedy by C. M. McLellan and Ivan Caryl.

MAURICE CONLIN, uncle of J. J. Bernard Dwyer, died at his home in Brooklyn, Nov. 20, age seventy-five years. He was buried in Holy Cross Cemetery Nov. 23. He was born in Tallow, County Waterford, Ireland, and was a member of the G. A. R.

ALBONA-ZOELLER TRIO, comedy acrobats, formerly a two weeks' engagement at the Fairview, Washington, D. C., and will open at Atlanta, Georgia, Dec. 1, on the Southern circuit, for two weeks.

CAMPBELL AND CONNOR, who have been very successful with their double black face act, recently joined hands with Anna Connors, formerly of Larry and Connors.

CHAS. HECKLOW, eccentric comedian, of Chas. and Marie Hecklow, on account of his big success as a single entertainer, has been booked by Gus Sun for the entire season on his circuit, has concluded to work single in the future. His wife (Marie Hecklow) is figuring on doing a sister act with a woman partner of the same of the same.

DENNIALIA ZEPPELI, of the Zenith Trio, has joined hands with Dorothy M. Hall, and will soon be seen in a novelty sister act, under the management of Al T. Wilson.

THE MUSICAL FISKS closed with the Cotton Blossom Show Boat at New Orleans, La., after thirty-five weeks without a lay off, and opened at Pensacola, Fla., on the Greenwood time.

ALBONA-ZOELLER TRIO, comedy acrobats, formerly with the Cherry Blossoms, Western world burlesque company, are now playing W. M. A. time.

HARRY FELDMAN writes that since the death of his partner, Billy Hovey, he is working Sunday, on Norman Jeffreys' Southern time.

JEFFREYS (Norman) — He has been successfully doing his single specialty in San Francisco, coming back East.

LILLIAN BOOTH was one of the heads at the Wintergarten, Berlin, Germany, last month. Other American acts were Holden's marionettes, Reynolds and Donegan, and the Jordans.

HOLDEN and **LA CLAIRE** write: "We just finished up a very successful four days at Brooklyn, N. Y. First three days we played the Oxford. We do a comedy magic and shadowplay act. Next week we play a return engagement at Colonial Theatre, Philadelphia, Pa."

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Cole & Le Grand, State Street, Trenton, N. J.
Cook Sisters (4), Bijou, Bay City, Mich.
Dixie Sisters (4), Bijou, Baltimore.
Corona & Dixon, Orpheum, Lima, O.
Columbus Four, Shea's, Buffalo, N. Y.
Cornell & Wilbur, Avenue Grand, Washington.
Coxon, Mrs., Gardner, & Co., Majestic, Washington.
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Proctor's, Newark, N. J., 5-10.

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Craig, Musical, Tropicana, Grand Rapids, Mich.
Crimmins & Gore, Orpheum, Altoona, Pa.
Crouch & Welch, Chase's, Washington.

CROWN MUSICAL DUO
MONTICELLO, Jersey City, N. J.

Curtiss Sisters, Hipp, N. Y. C.
Cullen, Jas. H., Proctor's, Newark, N. J.
Currie & Wilson, Palace, Boston.
Currie's Acrobats, Shubert, Utica, N. Y.

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GRAND THEATRE, Columbia, S. C.

Cummings & Deverey, Casino, Washington.
Currie & Earle, Family, Pittsburgh.
Cuzzo & Savoy, N. Y. C.

Dagwell Sisters, Majestic, Paterson, N. J.; Orpheum, Harrisburg, Pa., 5-10.
Darrows, The, Manhattan O. H., N. Y. C., 5-10.

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Follies of the Day, CASINO, Brooklyn, N. Y.

Davis Imperial Trio, Grand, Sacramento, Cal.
Davis & Boyle, Grand, Evansville, Ind.
Davis, Wm., Broadway, Lawrence, Mass., Dec. 5-10.
Davis, Edward, & Co., Sheu's, Toronto, Can.
Davis, Lizzie, Carbondale, Pa.

FRANK DAMSEL & FARR
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Dare, Jane, & Co., Colonial, Indianapolis.
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Dauphin, Triangle, Cleveland.
Dav & Le Van, Bijou, Fall River, Mass.
Deale, Thomas, C. G. Poll's, Bridgeport, Conn.
Daily Sisters, American, N. Y. C.
Damon, Majestic, Washington.

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IN VAUDEVILLE

Davis & Macneil, Chase's, Washington.
Darnody, Aurora, Phila., Pa.; Germantown, 5-10.
De Vilb, Great, Logansport, Ind.; Kokomo, 5-10.
Dean, Cliff, & Co., Orpheum, Seattle, Wash.; Olympia, Portland, Ore., 5-10.
De Wolfe, Keith, Phila., Pa.; Keith's, Paterson, N. J., 5-10.
De Velle & Zeller, Keith's, Phila., Pa.; Keith's, Paterson, N. J., 5-10.
De Renzo & La Due, Poll's, Springfield, Mass.; Poll's, Worcester, 5-10.
De Villis, Great, O. H., Logansport, Ind.
Dee & Noble, "Man on the Box" Co.
De Mario, Circus, Cluselli, St. Petersburg, Russia, Dec. 1-31.

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De Grace & Gordon, Grand Street, N. Y. C., 1-3.
DePeeff, Bomby, Lincoln Sq., N. Y. C., 1-3.
DeWolff, Marjorie C., Lyric, Fitzgerald, Ga., 1-3.
Dee, Mrs., Hipp, N. Y. C.
Deer, Harry, & Co., Wilson, Chicago; Crystal, Chicago.

De Chantelle Twins, Conique, Lynn, Mass.
De Schele, Dorothy, Empress, Kansas City, Mo.
De Haan, Jenne, A. & S., Boston.
Delmonte, Irene, Howard, Boston.

De Verger, May, & Co., Bowdoin Sq., Boston.
Dempsey & Allen, Gilmore, Springfield, Mass., Dec. 1-3.

DeVelde & Zelda
Artistic Equilibrists

De Mar, Carrie, Columbia, Cincinnati.
"Devil, the Sarrant and the Man, The," Mary Anderson, Louisville.

De Michael Bros., Hopkins, Louisville.
De War's Animals, Orpheum, Lima, O.
De Warren & Shirley, Poll's, New Haven, Conn.
De Mille, George, Savoy, Atlantic City, N. J.
De Marco, The, Avenue Grand, Washington.
De Oizo Bros., G. O. H., Pittsburgh.

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Diamond Font, Hamlin's, Chicago; Princess, Fort Worth, Tex., 5-10.
Dillon, Irene, Hathaway's, New Bedford, Mass.
Dick, Will, Gilmore, Springfield, Mass., Dec. 1-3.
Dillon, Bill, American, Chicago.
Dinner, Eddie, Bijou, Fall River, Mass.
Dillon, Poll's, Bridgeport, Conn.
Dickson & Nelson, Orpheum, Lima, O.
Dilks & Dilks, Avenue Grand, Washington.

**CHAS. W. DOUGLAS and
BLANCHE WASHBUN**
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This week, STAR, Milwaukee.

Domin, Emma, Majestic, Denver, Colo.
Doherty's Poodles, Bijou, Fall River, Mass.
Doolley & Sales, Colonial, Lawrence, Mass.

DONOVAN and ARNOLD
POLIS, Bridgeport, Ct., Nov. 28-Dec. 3.

Donet, Iva, Pastime, Boston.
Dow & Dow, Folly, Bkln.

Dorn Opera Trio, Savoy, Fall River, Mass.

Duray, May, National, N. Y. C., 1-3.

DURAND MUSICAL FIVE
This week, Club Dates, N. Y. City.

Dunay, Tommy, Yorkville, N. Y. C., 1-3.

Duffy & Saville, Olympia, Gloucester, Mass.

Dunlap's Horse, Manhattan O. H., N. Y. C.

Du Calion, Orpheum, Kansas City, Mo.

Dunn & Glazier, Orpheum, Cincinnati.

De Bois, Pastime, Boston.

Dunbar & Turner, Hudson, Union Hill, N. J.

FRED DUPREZ
Nov. 27, Orpheum, Memphis, Tenn.; Dec. 5, N. O. La.

Dunning, Joe, & Co., Folly, Bkln.

Eaton, Olive, & Co., Orpheum, Memphis, Tenn.

Eckert & Berg, Hudson, Union Hill, N. J.

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Edsel, Dean, & Co., Plaza, N. Y. C., 1-3.

Edwards & Kermell, Harris, Detroit.

Edwards, Joe, Savoy, N. Y. C.

Edwards' "Kountry Kids," Keith's, Boston.

TOM EDWARDS
English Ventriloquial Comedian

Edwards, Kitty, Orpheum, Vancouver, B. C.

Edwards, John, & Dutton, Keith's, Paterson, N. J., Dec. 3-10.

Ellings, Jim, Temple, Detroit, 5-10.

Ellisons, The Majestic, Detroit.

Eltinge, Nellie, Keith's, Manchester, N. H., Dec. 1-3.

"Electron Night," Poll's, Springfield, Mass.

Feltz & Clark, Palace, Boston.

Feltz, Nellie, Temple, Chase, Washington.

Ellis, May, Temple, Rochester, N. Y.

Ensign State Quartette, "Cowboy and Thief" Co.

Ensign Comedy Four, Greenpoint, Bkln.

Embreys, Marie, Victoria, N. Y. C.

Emerson & Baldwin, Colonial, Norfolk, Va.

Emory, Carl, Poll's, Springfield, Mass.

Endicott, Max, Bijou, Fall River, Mass.

Ends & Thorne, C. G. Poll's, Bridgeport, Conn.

Entertainment Four, Colonial, Lawrence, Mass.

Epstein, Eddie, Bijou, Fall River, Mass.

Ernestine, Bijou,

"Little Stranger, The," Poli's, Hartford, Conn.
Lloyd, Mr. & Mrs. Hugh, Orpheum, Minneapolis,
28-Dec. 5.
Love, Leslie J., Hongkong, Toledo, O., indefinite.
Loworths, The, Dubuque, Ia.; Rock Island, Ill.,
5-10.
Lock Family, Colonial, N. Y. C.
Lockwood & McCarty, Orpheum, Bkln.
Loehe & Sterling, Whitney's, Fitchburg, Mass.;
Lincoln Sq., N. Y. C., 5-10.
Leverett, The, Gilmore, Springfield, Mass., Dec.
1-3.
Leverett, Oscar, Columbia, Cincinnati.
Lloyd Bros., Princess, St. Louis.
Lo Lo, Jacques, Waterbury, Conn.
Loop, Edmon, Colonial, Coshocton, O., Dec. 1-3;
Grand, Hamilton, 5-10.
Lucas, Jimmie, Co., Bijou, Decatur, Ill., Dec.
1-3; Columbia, St. Louis, 5-10.
Lund, Lorraine, Manhattan O. H., N. Y. C.
Lunchers (4), Poli's, New Haven, Conn.
Lynch, Zeller, Keith's, Pawtucket, R. I.;
Keith's, Providence, 5-10.

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Mab, Queen, & West Novelty, Topeka, Kan.;
Folly, Oklahoma City, Okla., 5-10.
McE & Walker, Poli's, Hartford, Conn.; Poli's,
New Haven, 5-10.

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pheum, Seattle, 5-10.

Marcia Twins, Orpheum, Rockford, Ill.; Orpheum,

St. Paul, Minn.; Bijou, Bkln.

Makarenko, Duo, Majestic, Montgomery, Ala.;

Majestic, Birmingham, 5-10.

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Marie from the Sea, The, Greenpoint, Bkln.

Mardon & Thoms, Royal, Bkln., 5-10.

Magnire, H. S. & "Mascol," Denison, Tex.

May & May, Majestic, Detroit.

Matthews, Harry & May, Majestic, Detroit.

McE & Walker, Poli's, Hartford, Conn.

Macagnos, The, Poli's, Hartford, Conn.

Martone, Mickey, Plaza, Springfield, Mass.

McGinnis, Minstrels, Palace, Boston.

MacInroy, Tom, Keith's, Boston.

Mantell, Harry, Palace, Boston.

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Mason & Keefer, Maryland, Baltimore.

Mack, J. J., Victory, Baltimore.

Mack, J. J., Palace, Bkln.

Martin, Norman, Victoria, Wheeling, W. Va.

Maso, Harry, American, New Orleans, La.

Macks (2), Poli's, Scranton, Pa.

Maximo, Chase's, Washington, D. C.

MARSELLES

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POLI'S THEATRE, Hartford, Conn.

Marley & Tinto, Bijou Dream, New Haven, Conn., 5-10.

Markham's, The, Princess, Brandon, Can.

Mascari & Bradford, Poli's, Bridgeport, Conn.

Mazini & Bebb, Empire, Patterson, N. J.

Mackin & Wilson, K. & K. H., Pittsburgh, Pa.

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McAlpin Bros., Victoria, N. C., White-Barre, Pa.

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McKays & Cantwell, Orpheum, Kansas City, Mo.

Orpheum, Sioux City, Ia., 5-10.

Pott Bros., Temple, Grand Rapids, Mich.

Dough & Leo, Bijou Dream, New Haven, Conn., 5-10.

Primrose Four, Colonial, Norfolk, Va.

Provan, Scotty, Lee's, Peekskill, N. Y., 1-3.

Pringle & Whiting, Majestic, Milwaukee.

McDonald, Jas. F., Auditorium, Lynn, Mass.

McKenzie & Benten, Orpheum, Gary, Ind.

McDowell, John & Alice, Grand, Columbus, O.;

American, Cincinnati, 5-10.

McElmurry, Minstrels, Hub, Boston.

McFay, Bert & Hudson, Union Hill, N. J.

McLamore, Tom, Imperial, Cincinnati.

McMahon & Chappelle, Orpheum, Cincinnati.

McKinney, Francois, Montreal, Can.

McBride, Purcell & Shelly, Prospect, Cleveland, Ohio.

Mckensie & Shannon, American, New Orleans, La.

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McConnell & Simpson, Shubert, Utica, N. Y.

McGloven, Walter, Orpheum, Altoona, Pa.

McCree, Sernando & Co., Liberty, Pittsburgh, Pa.

McRill, Hal, Temple, Hamilton, Can.; Majestic,

Johnstown, Pa., 5-10.

McLrose Comedy Four, Princess, Wichita, Kan.

McPherson Bros., Hub, Boston.

McPhee, Bert & Hudson, Union Hill, N. J.

McLure, Eddie, Palace, Cincinnati.

McMahon & Chappelle, Orpheum, Cincinnati.

McLellan, G. E., Auditorium, Lynn, Mass.

McLennan, Ross, Red Mill, Vinecenes, Ind., 1-3;

Majestic, Marion, Ill., 5-7.

McLeroy, Eddie, Auditorium, Lynn, Mass.

Michaels & Michaels, Bowdoin Sq., Boston.

Mignau, La Petite, American, Chicago.

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Miroff, Princess, Shubert, Utica, N. Y.

Middley, Sager & Co., Orpheum, Altoona, Pa.

"Midget" (2), Majestic, Little Rock, Ark.; Majestic, Fort Worth, 5-10.

Motteville Sisters, Family, Lafayette, Ind.; Gaiety, Springfield, 5-10.

"Motoring," Manhattan O. H., N. Y. C.

Morris, Eliza, Greeley, Bkln.

Morris Duo, Family, Detroit.

Morrison & Parnatt, Majestic, Detroit.

Morrison, Frank, Orpheum, Los Angeles, Cal.

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OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) "The Fortune Hunter" entered upon a second week Nov. 21, to increased business.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Mme. Nazimova, in repertory, 21 and week. William Faversham and Julie Opp 28 and week. "The World and His Wife."

AUDIOTRUM (L. E. Behmeyer, mgr.)—Grand Opera Co. begins its fourth and last week at 21. Anna Pavlova in "Swirlin' 30." Countess Thamara de Swirly in Russian dances, afternoons Nov. 22 and 25.

RELASCO (John H. Blackwood, mgr.)—Stock company, in "The Case of Sergeant Wide," 21 and week. "The Test" next.

Morosco's BURBANK (Oliver Morosco, mgr.)—Stock company, in "The Grand Army Man," 20 and week.

GRAND OPERA HOUSE—Ferris Hartman presents "The Spring Chicken" 20 and week. "The Office Boy" follows.

OLYMPIC (Alphonse & Fargo, mgrs.)—"Who's Who" 21 and week.

PRINCESS (E. N. Workman, mgr.)—"Mixed Pickles" 21 and week.

OPHERIN (Clarence Drown, mgr.)—Features 25 and week. Lionel Barrymore and McKee Rankin, "The Old Soldier Fiddlers"; Frank Morell, Gus Onslow Trio, Augusta Gloss, Willard Simms and company, Spissell Bros. and company, and Thurber and Madisen, motion pictures.

LOS ANGELES (E. J. Donnellan, mgr.)—Attractions 21 and week; Franklyn Ardell and company, in "The Suffragette"; Roland Carter and company, in "Vacation Time"; Kate Fowler, Christy and Lee, Alex Brisson, the laugh-a-scope.

PANTAGES (J. A. Johnson, mgr.)—Attractions 21 and week; "Alfred the Great"; Billie and Almond Kollar, in "The Matrimonial Agent"; Dumaine and Delmar, Edwin Keough and company, in "A Bit of Blarney"; Allen and Lee, biograph.

AFTERGLOW—Madame Lila Lehman appears at Simpson Auditorium Nov. 25, under direction of L. E. Behmeyer. . . . Fred Ardath returns to the Princess Nov. 21. . . . Features at Al Levy's Cafe Chantant comprise: Porcini Trio, Marimba Band, Little Lillian Dorrie Wilson, . . . Ellen Terry appears at the Auditorium afternoon of Nov. 28, in Shakespeare's "Hercules Triumphant," under local direction of Frank C. Eggen. . . . Margaret Jarlau, of the Bevan Opera Co., is visiting her parents during engagement in Los Angeles. . . . Eddie Temple, Helen Bertman and Edwin E. Tarbox take part in a production of "Pinocchio" at the new Opera House, Pasadena, Nov. 28, 29, . . . Susanne Willis, of "The City," is the daughter of a prominent merchant of Los Angeles. . . . Harry Lask, CLIPPER correspondent at San Francisco, is in Los Angeles on a business trip. . . . Achille Alberti is the recipient of social attentions during his engagement here with the Bevan Grand Opera Co. . . . Elsie Esmond, an old time local favorite, is here with Mme. Nazimova, and meeting many friends. . . . A telegram from Manager Odysseus, who has signed a long term contract with the Shuberts, first chairman of stock productions of the play, "What Every Woman Wants," will be given by a local authoress, will have its first presentation at the Orpheum, in this city, Nov. 22, by Lillian Burkhardt. . . . "The Case of Sergeant Wilde," a new play by Letitia Lenton Wells, was given its first performance on any stage by the Belasco Stock Co., Nov. 21. . . . Manager Len Behmeyer, of Los Angeles, together with J. M. Dodge, of San Diego, has secured the management of a \$500,000 theatre, to be erected at San Diego by John D. Spreckels.

New Orleans, La.—Dauphine (Hy. Greenwald, mgr.) James T. Powers and company, presenting "In Havana," opened Nov. 20 to capacity, and big business ruled throughout the week. For week 27, Mary Manning.

TELANE (T. C. Campbell, mgr.)—Mrs. Elske, presenting "Becky Sharp," was well received week 21, and good business ruled. For week 27, Robert Hilliard.

CRESCENT (T. C. Campbell, mgr.)—Al. H. Wilcox, in his splendid company, presenting "Metz in Ireland," was greeted 20 by S. R. G. Dodge, of San Diego, who double-billed "School Days" will be the bill week 27.

OPERA (Julia F. Bistek, mgr.)—For week 22 the bill includes: "The Five Olympics"; Lee Lloyd and Jay Roberts, Mr. and Mrs. Jack McGreavy, Monty Ryan, Jennings, Renfrew, and Otto and June Vioha.

AMERICAN MUSIC HALL (Jas. Cowan, mgr.)—Good business ruled throughout week 20. For week 27 the bill includes: Beatrice McKeon and Walter Shannon, Lister Chambers and Clara Knott, Harry Mayo, "Olivette," Rene Grahame, and the Four Musketeers.

FRANCIS OPERA HOUSE (M. Layolle, mgr.)—The big French Opera Co. began its season 22 in a grand production of "Les Huguenots," to a large and fashionable audience. "Manon" is promised during week of 22.

SHERBERT (A. Selligman, mgr.)—A new line of moving pictures pleased large crowds week 21.

WINTER GARDEN.—"The Passion Play" drew large crowds week 20 and pleased.

MILWAUKEE, Wis.—At the Davidson (Sherman Brown, mgr.) J. E. Dodson, in "The House Next Door," played to splendid business Nov. 20-23, and Frances Starr, 24-26, pleased large houses. Maude Adams 27-Dec. 3. Robt. Edison 4-7.

ALMAMERIA (Harry Singer, mgr.)—Louis Mann, in "The Cheater," did splendid business 20-26. Henry E. Dixey, in "The Naked Truth," 27-3. Robert Mantell 4-10.

MAJESTIC (J. A. Higley, mgr.)—Bill Week 28. The J. Ryan-Richfield Co., the Famous Four Flashes, the Imperial Minstrels, Pringle and Whiting, Madame Kokin, Galitz's Siamese Circus, the Big City Four, the Three California Girls, the Majestoscope.

BIGELOW (J. R. Pierce, mgr.)—"Hannibal's Surprise" 20-26. "The Millionaire Kid" 27-28.

GAYETY (Wm. E. Mick, mgr.)—The Mid-night Maidens played to large houses 20-26. The Banner Show Girls 27-3. Clark's Runaway Girls 4-10.

STAR (F. R. Trotman, mgr.)—Pat White and his Gayety Girls proved a splendid attraction 20-26. The Washington Society Girls 27-28.

CRYSTAL (Edg. Raymond, mgr.)—Bill week 25. Geo. Primrose and Boys, Malvern Troupe, Cain and Odore, Paris Green, Miss Olive and company.

RACINE, WIS.—Racine (Daniel M. New, mgr.)—"The Nigger," Nov. 29, canceled. "The Farmer's Daughter" 20. Allen Stock Co. in repertory, opened for week 21, with Ethel May, "The Mystery Girl," as an added attraction. Large business.

THEATRICAL HOTELS.

PALACE HOTEL, 518 N. Clark St., Chicago European, \$4.00 up per week; with private bath \$8.00 up. Turkish bath. B. B. HUMPHREY, Mgr.

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MISS, 20, Broadway Girls Dec. 1, "Seven Days" 8, "The Golden Girls" 4.

BIJOU (L. B. Stafford, mgr.)—Week of Nov. 29: Linton's Cannibal Molls, the Smoke Queen, Kelper and Kline, Bobby Rankin, Dolle Le Gray, moving pictures. Business large.

UNIQUE, GRAND, ORPHEUM, PALACE AND DREAMLAND, picture houses, all doing well.

NOTE—Proprietor of Grand was fined for employing a boy of twelve years of age.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) business was very good, with Henry Miller, in "Her Husband's Wife," Nov. 20-23. "Is Mistrimony a Failure?" 24-26, to good business. "The Girl in the Kimono" 27 for a week, followed by "Madame Sherry" for week. Business has shown a decided increase.

SHUBERT (T. M. Scanlan, mgr.)—The Chocolate Soldier did well and pleased. Week of 27, "Baby Mine;" Sunday afternoon, 27, Symphony Orchestra concert.

ORPHEUM (Clarence L. Greene, mgr.)—Big houses, 20-23. Week of 24, Wm. H. Sloan and W. H. (Bill) Mack in "High Life in Jaffi"; Clay M. Greene and Harrison Armstrong, in "The Police Inspector"; Granville and Rogers, Lou Anger, Ernest Schafar, presenting "In the Music Store"; Charles M. McDonald, with the Misses Crawford and Montrose; Arthur Berard and Annie Nevaro, in "Weary Wagtails, the Dandy Duds, Tramp."

GRANDE (Theo. L. Hayes, mgr.)—Rose Melville, in "Sis Hopkins," drew big business. Week of 27, "The Adventures of Polly, Harry Clay Blaney, in "The Boy from Wall Street," next.

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OUT OF TOWN NEWS

Philadelphia, Pa.—At the Walnut Street Theatre (Frank Howe Jr., mgr.) on Nov. 28, occurred the first presentation by Henrietta Crozeman of Miriam Michaelson's new play, "The Duchess of Suds." The scene of the play is laid in Brabant, in the latter part of the sixteenth century. The central character acted by Miss Crozeman, is that of Barbara, once a Flemish laundress, rough of manner and frank of speech. Through her Phillip, King of Spain, strives to undo the powerful Duke of Fodor. At first the Duke will have none of her, but eventually he wins her love, and becomes in turn her loving husband. At first he is very suspicious of his wife, believing her a traitress when she seemed most true. A dead of daring however, convinces him that she is thoroughly honest, adding him the satirical ending to the play. While the play possesses some few defects, it enables Miss Crozeman to display some fine ability. Orlin Johnson, as the Duke, and Stephen Wright, as General Tueseda, were also important features in the play. The other roles were acceptably filled by Herbert Percy, Sheridan Block and Alexander Calvert. The second week begins 28.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The four weeks' engagement of the New York Hippodrome Show came to a close 28. The two final weeks were productive of the returns. The opera houses will now remain closed until the beginning of the regular opera season on Dec. 13.

Wilkes-Barre, Pa.—Grand Opera House (D. M. Cauffman, mgr.) and "The City" played to S. R. O. Grace George Nov. 28, "East Lynne" 30, Dec. 2 and 3, "Passing of the Third Floor Back."

Poli's (Gordon Wright, mgr.)—Opening of the vaudeville season met with great success. Week of 28: Gerald Griffin, the Three Hicky Bros., Sadie Sherman, T. W. MacConnell, Claude Rauf, the Howard Bros., and Electrograph.

GARRICK (Nixon & Zimmerman, mgrs.)— "The Lily" has its local premiere 28, and remains a fortnight. "Arsene Lupin" had two weeks' stay, to fine returns.

BROAD (Nixon & Zimmerman, mgrs.)— "Hans the Flute Player," for the first time locally, 28. Marie Doro, in "Electricity," had houses of the size last week, the audience greatly liking the play as well as the acting of the star.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)— "The Ballads of 1910" caught the town by storm, with the result that the houses were of capacity testing size. All of the necessary concomitants of a musical show are supplied, and the audiences appeared to be delighted with the rapid succession of vaudeville numbers. Those who made conspicuous hits were Harry Watson, George Bickel, Bert Williams, Lillian Lorraine and Fanny Brice. The second week begins 28.

LYRIC (Messrs. Shubert, mgrs.)— "Madame X" continues to do business of capacity order. The play has created a profound impression, and thus far this season has been the leading dramatic triumph. The third week begins 28.

ADELPHI (Messrs. Shubert, mgrs.)— "The Man from Home" has also struck the popular fancy, and has been doing splendidly. Wm. Dodge's clever work wins him much applause. The third week starts 28.

GRAND STAIR & HAVILIN (mgrs.)— "The Port of Missing Men," 28, for the first time locally. "The Rosary" was one of the big hits of the season, last week, capacity houses being present. J. Francis Dillon and Robert Brister were very effective in the leading roles. "The Turning Point" Dec. 5.

NATIONAL (Jos. M. Kelly, mgr.)—Barney Gilmore, in "Mr. Kelly of the Emerald Isle," 28-Dec. 3, "The White Captive" was a lively Western play that interested big houses. "Through Death Valley" next.

HART'S (John W. Hart, mgr.)— "Queen of the Outlaw Camp" 28 and week. "The Cowboy and the Thief" had packed houses. "Girl of the Mountains" next.

CHARTER (Grant Lafferty, mgr.)—The Orpheum Players put on "Men and Women" 28 and week. "Milk White Flag" was splendidly revived to capacity business. In addition to the regular company there were dancing and singing specialties of excellent merit. George D. Parker was inimitable as Colonel Berrel; Howell Hansen got plenty of humor out of the part of General Burleigh, while Marlow Barney was splendid as the widow.

GAYETY (Edward Shayne, mgr.)—The Rentz-Santley Co. plays its annual visit 28 and week. The Cracker Jacks gave a rattling good show, to crowded houses, last week. Ruby Leoni was a lively entertainer in the burlesques. Mollie Williams and the Five Pierrots were strong numbers in the olio. Bowery Burlesques next.

CASINO (Ellis & Koenig, mgrs.)—The Bon Ton week of 28. The Girls from Happyland, thecycle members, to splendid returns. Billy W. Watson kept the houses in good humor. Sommers and Nicodemus and the Three Bannons were the hits in the olio. The Serenaders next.

TROCAERO (Sam W. Dawson, mgr.)—The Girls from Dixie 28 and week. Tiger Lillies were welcomed by fine houses. Matt Kennedy was a real breezy comedian in the skits, while Worley and Leffler were a very clever number in the olio. The Merry Maidens next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wm. H. Thompson and company, "The Old Flute Player," is the feature week of 28. Others are: Bessie Wyn, Mrs. Gardner, "Canary Company, Frank Fogarty, Patti-Frank Troupe, De Gascoigne Cadets, Chassine, Four Melody Monarchs, De Velde and Zelda, and the kineto-graph.

W. M. PENN (Wm. W. Miller, mgr.)—Candid and Carlton head a classy bill week of 28, which includes: Harry Jolson, Payne and Lemar, and the Six Belles, Olas Bros., Belmont and Sturgis, Forde and Martin, and moving pictures. Big business last week.

NIXON (Fred, Leopold, mgr.)—This new house was visited by big crowds 21-26, who were loud in their admiration of the completeness of the new theatre. Week of 28: Helen Shipman, Samson, Weber and Nelson, Fitzgibbon-McCoy Trio, the Sixtarians.

NINTH AND ARCH MUSEUM (T. E. Hopkins, mgr.)—In the Brooks' ventriloquist Frank's broom factory, Valetta, whittler, Indian, contortionist; Edward Gavin, athlete, and Irwin's Punch and Judy. In the theatre the New Adinity Girls appear in the burlesques. "A Night in the Harem" and Jane's Lovers."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)— "League Island Marines" continues as the big fun vehicle, and the talented members of this musical company give the public more than their money's worth of real humor. The first part feature maintains its old time popularity, and houses enjoyed the Thanksgiving of last week.

GIRARD, BLOOM, & S. N. STANARD **COLONIAL PEOPLE'S FORGOTTEN'S, VICTORIA, MAJESTIC** **PEACE AND EMPIRE** give vaudeville and moving pictures.

NOTES—Last week proved to be one of the best of the season, the regular theatregoers being augmented by the out of town contingent here to witness the Army and Navy football game.... Philadelphia Lodge, No. 2, Benevolent and Protective Order of Elks has provided a fine programme for its Memorial services, which takes place at the Grand Opera House on Dec. 4. A crowded house greeted Ellen Terry at the Shakespearean Hall, where she lectured on Shakespearean Heresies. Last night, Frederick Nathan, whose treasure of the Broad Street Theatre succeeded Frederick Leopold, who has assumed his new position is manager of the Nixon. George C. Brotherton Jr. has also been promoted from the Forrest Theatre to that of assistant to Mr. Nathan at the Broad.... Henry B. Harris since he has

taken over the historic Walnut Street Theatre, intends to properly celebrate the centenary of that house. This event was neglected by the old management, but Mr. Harris intends to celebrate the event week of Jan. 2, 125, even if it is three years beyond the scheduled time. Although the Walnut was completed in 1808, it did not open until Feb. 2, 1809. The event will be celebrated by addresses by prominent theatrical and literary people.

Sheridan, Pa.—"Dream" (E. M. Grosvenor, Ian Robertson, in "The Passion of the Christ Floor Back," Nov. 29, 30; "The Red Moon" Dec. 2, 3, "Grace George" in "The Goose" 26, 27, 28, "The City" 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943,

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On the Road.**Supplemental List in Another Column.****DRAMATIC AND MUSICAL.**

Adams, Maine—Chas. Frohman's—Milwaukee, Wis., 28-Dec. 3.

Arvine-Benton Players—Indianapolis, Ind., 28, indefinite.

Allen's Musical Comedy (Billy Allen, mgr.)—Sapulpa, Okla., 28-Dec. 3.

Abbott, Jessie—Opera—Liebler & Co.'s—Charles S. C., Dec. 5.

Arcadians, The—Chas. Frohman's—Washington, D. C., 28-Dec. 3.

Arcadians, The—Chas. Frohman's—Bridgeport, Conn., Dec. 3.

"At the Mercy of Tiburio's" (Glaser & Stair, mgr.)—New Orleans, La., Dec. 3-10.

"A Little" (Chas. Frohman's)—N. Y. City 28-Dec. 3.

"Alma, Where Do You Live?"—Jos. M. Weber's—Newark, N. J., 28-Dec. 3.

"Aviator" (Cohan & Harris)—Chicago, Ill., 28-Dec. 3.

"Cinderella" (F. E. Ricard)—Rochester, N. Y., 28-Dec. 30.

"Climax, The"—United Play Cos., Inc.—Lafayette, Minn., 30.

"Climax, The"—Jos. M. Weber's—Newark, N. J., 28-Dec. 3.

"Climax, The"—Jos. M. Weber's—Denver, Colo., 28-Dec. 3.

"Country Boy" (B. Henry B. Harris') (Dick Richards, bus. mgr., inc.)—Oswego, N. Y., 28, Rochester Dec. 1-3.

"Cuban Soldier"—F. C. Whitney's—Chicago, Ill., 28-Dec. 3.

"Check" (Star & Hartlin, mgrs.)—St. Louis, Mo., 28-Dec. 3.

"Child" (Star & Hartlin, mgrs.)—St. Louis, Mo., 28-Dec. 3.

"Cat and the Fiddle"—Chas. A. Selton's—Allentown, Pa., 28-Dec. 3.

"Cats, The" (F. E. Ricard)—Altoona, Pa., 28-Dec. 3.

"Cats, The" (F. E. Ricard)—Lansing, Mich., 28-Dec. 3.

"Cats, The" (F. E. Ricard)—Montgomery, Pa., 28-Dec. 3.

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Vaudeville Notes.

TED BRETON and wife, Corinne Bunkel, closed with the "My Wife's Family" Co., and will devote the remainder of the season to vaudeville.

JOHN W. HARRINGTON arrived in New York last week, after a three years' Western tour, and will present his new act in the Eastern houses.

LARRY MILLER, formerly of the Marathon Comedy Four, has returned to New York from the West, and with his former partner, Fred Slater, of the same four, are about to make their appearance with a new singing four, to be called the Marathon Comedy Quartette.

EDWARD MAPLES writes from Manias, Brail, that the following American vaudeville performers did not participate in the recent revolution: The Waitheater Trio, Birchie Simon, Callouette, Brothers Nelson, Savant Wilson's Aerial Ballet, Sisters Be Gat, La Van Trio, Garvise's ponies, Lavelle's dogs, and Frank Leffel and company.

"RAGS" FULLER writes: "I am working for the Cleveland Vaudeville Exchange, out of Cleveland, O. Have six weeks' contracts in Cleveland, with four weeks to follow around and in Detroit, Mich., when I finish at the Star Theatre. My piano act, single and in one, featuring my own original 'rags' and trick playing, imitations and burlesques, is a winner in this territory, and I am doing well. Expect to be back again soon."

HARRY LAMONT is doing a refined character singing act with Gladys Franton, under the names of Harry and Flo Lamont. They are booked solid on the United time.

WEN SHERIDAN was called home last week by his mother, who was in a critically ill condition at Rochester. He reports he has been meeting with great success through New York State this season, with his comedy sketch, "Hi Green in New York."

BILLY BROAD, "The Wandering Minstrel," who has been playing in the South, over the Princess circuit, and is at present playing the S. & C. circuit, reports that he was the hit of the bill in many houses. He will be seen again on the United time (now being booked by Al T. Wilton), shortly after Jan. 1, 1911.

SEIBERT AND COMPANY, presenting "His Father's Son," are working around Chicago, and are meeting with excellent success. The act, they write, is a laugh producer from start to finish.

S. C. ANDREWS, of Spencer and Austin, is requested to communicate with his parents at 321 N. Front Street, Camden, N. J.

THE THREE TROUPERS (Alger, Van Dusen and Fulton) closed with Ringling Bros. Circus, Nov. 9, and open on the Norman Jeffries Southern time at Mobile, Ala., 21.

THE MARBLE SUNNY SOUTHERN (Charles Brahman), an acrobat and gymnast who won European fame in the twenties, to Julia Mairi Schambe took place, Nov. 3, at the Hammersmith Vestry Hall, London, Eng. Mr. Brahman is a brother of Harry Brahman, who is now in this country.

DOLLY ZENDA (Mrs. P. H. Alvin), of Alvin and Zenda, is lying seriously ill at the Denoness Hospital, at Ironton, O., with typhoid fever and pneumonia. The team was a feature with the Marble Sunny South Show Boat, and Mrs. Alvin was in a very serious condition when removed from the boat. The team may not go out again until after the holidays.

HALLAN AND MURPHY write: "We are playing over Polack's time, with our one act musical comedy, 'The Widow and German,' and we have been very successful, playing to capacity. The roster is as follows: Hallan and Murphy, Barker and Palmer, Roys Sisters, Hazel Booker, Bessie Pearlham and Logan Williams."

FROM ATHENS, Pa., comes some very flattering press notices about "Alice Teddy," the cinnamon bear, and her roller skating act. She was credited with winning a three lap race from a local expert. She also won a wrestling match, and did other remarkably clever feats.

ED. BRENNAN writes: "On account of the continued illness of Mrs. Brennan, we have canceled all our vaudeville engagements for the time being. I am with the Girard Vaudeville Co., doing a single black face specialty and acting in the capacity of stage manager.

BOBBY BURGESS, of Burgess and West Sisters, who were having great success on the Inter-State time, was taken ill while playing Savannah, Ga., and had to cancel fourteen weeks of Inter-State time and go West for his health. He is now resting on a ranch ten miles out of Pueblo, Col., and would like to hear from friends.

THE PENNELLON SISTERS, formerly with the "Girl from Rector's" Western company, are presenting a sketch in vaudeville, and are meeting with great success.

MELVIN AND BOND, "The Baseball Fans," are now working in the East under the direction of Norman Jeffries, and going big.

GOODWIN AND GOODWIN write: "We close our season of thirty successful weeks as vaudeville features with the Ideal Comedy Co., playing the South. We will lay off a week, and then play dates until after the holidays."

NINER AND NINER write: "Juliette Niner is improving splendidly after another surgical operation performed on her nose, making three operations in less than eight months. She will be able to return to work in about two weeks. We start in vaudeville again in Dec. Holmes, Ia."

THE comedy sketch, "Awake at the Switch," closed its vaudeville tour at the Colonial, Norfolk, week of Nov. 14. Jas. A. Reynolds, who has been playing the leading male part, will continue in vaudeville, doing a monologue.

EDDIE COLLINS, who is appearing this season in and around New Jersey by his own act, "The Wedding Castanet," in which he is seen to advantage, will shortly present a new act. In addition to the above character, he will introduce a condensed version of the fourth act of "The Bells" in which he will appear as Mathias. This should prove quite a novelty, in view of the fact that the characters are of so wide a range, although it is his first venture in a serious role.

MRS. BILLY HUFFER writes from Chicago: "Billy Huffer, formerly of the Orpheum Comedy Four, is still seriously ill, having had a very serious surgical operation performed two weeks ago, at the Littlejohn Hospital, Chicago. He has been removed from the hospital to 136 Elizabeth Street, and would be pleased to hear from all friends, or to have them call when in the city."

THE DURBIN TRIO will go to England at the end of their engagement with the Bon Tone next May. They are booked for forty weeks on the Stoll tours.

MAURICK WOOD will return to vaudeville in a few weeks, opening in New York. She will present a new act, which, she states, will be a big novelty.

MAB WELLS, of the team Johnson and Wells, mourns the loss of her father, Frederick R. Wells, who died at their home, 2078 Pitkin Avenue, Brooklyn, N. Y., on Nov. 16. Interment was in Evergreen Cemetery, N. Y., 19.

HAMPTON AND BASSETT are at present playing in Chicago for the W. V. M. A. and are meeting with success with their offering, "The Drummer and the Maid." They have secured contracts for the Pantages' circuit through Ed. Lang.

THE HARMONIC FOUR (Le Roy, McLeod, McDonald and Price), write that they have just closed ninety-two consecutive weeks at the Gem Theatre, St. Louis, and are now booked for indefinite engagement at the Casino Theatre, St. Louis.

"The Lather's the Thing"



Twenty Shaves for a Two Cent Stamp

This Trial Tube of

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One trial will convert you from the use of any other shaving soap. It makes a more bountiful, richer, creamy, lasting lather than can be obtained from any other kind.

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WITMARK WHISPERS.

Yet two more musical comedies, the music of which was composed by Karl Hoffman, are respectively entitled "Katy Did" and "The Fascinating Widow." "Katy Did" is an adaptation of De Souchet's farce, "My Friend from India;" the lyrics of the musical comedy thus formed are by Wm. Carey Duncan. The other production, called "The Fascinating Widow," is by Otto A. Hauerbach. Julian Eltinge is starring in "The Fascinating Widow," which was written and composed expressly for him.

M. Witmark & Sons publish the music of "Katy Did" and "The Fascinating Widow," as they also do of "Three Twins," "Bright Eyes," "Madame Sherry" and "The Girl of My Dreams."

ARTHUR WHITELAW is scoring heavily with the latest Irish song, entitled "They've Won Evry Nation's Battles But Their Own."

The Arlington Four have added a new song to their repertory, bearing the title, "Gee Whiz, Sweetie, I'm Stuck on You," by James Brockman and Bert Fitzgibbon.

NONETTE is effectively using Edwin F. Kendall's beautiful French waltz, "Charmé d'Amour" ("Love's Spell"), and Brockman and Fitzgibbon's "Gee Whiz, Sweetie, I'm Stuck on You."

"My Heart Has Learned to Love You, Now Do Not Say Good-bye," continues to be a big hit with Fred P. Russell, of Russell & Smith's Minstrels.

THE RAPPERS are making a hit with "That's Yiddish Love" is still going well with Ned Dandy, who, in his turn, continues to go well with the public.

WIN SHAW is effectively using both "That Sweet Italian Song" and "That's Yiddish Love."

—

HINTS FROM HAVILAND'S.

Ward and Boles are featuring "It's Always Moonlight on Broadway" and "That's the Fellow I Want to Get."

EILEEN NIBLO and company are singing "Cupid's I. O. U."

JAMES DUFFY, of Duffy, Sawtelle and Duffy, has placed his new "rag," "Arabian Ooze," with F. B. Hartigan's Pub. Co.

PRIEST and KING are using "When Mr. Yankee Doodle Comes to Town."

CARL ROBERTSON and Bluford continue to use "You'll Come Back."

CARL ROBERTSON and Bluford continue to use "You'll Come Back" and "All Aboard for Monkey Town."

ELIDA MORRIS is featuring "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

Ashley and Lee are featuring "Somebody Else, It's Always Somebody Else."

ED. ROGERS continues to use "You'll Come Back" and "All Aboard for Monkey Town."

ELIDA MORRIS is featuring "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

THE new songs from this firm are as follows: "Tipperary Twirl," "Nightingale" and "I've Got Your Number."

—

PLANS FOR KEITH'S, SYRACUSE.

Plans have been completed for Keith's Theatre, Syracuse, N. Y., which will be erected in S. Salina Street, on the old Whedon property. The architect is Albert E. Weston, of Philadelphia.

The building will cost \$352,000, and will be seven stories high. The theatre will be on the ground floor, and offices above. The building will have a frontage on Salina Street of 99 feet, and will be 274 feet deep.

It will be a strictly fireproof building of steel and concrete. The face of the building will be of tapestry fireproof brick with granite and Indiana limestone trimmings.

The owner in the advertised bids is given as B. F. Keith. Although no specific time for construction is mentioned the house is expected to be ready to open next Fall.

—

NOTES FROM STERN & COMPANY.

Fagg and White are "cleaning up" with "Let Me Have a Kiss Until To-morrow," if I Could See As Far Ahead."

GEORGE HINKEL, the basso, is featuring "Roll On, Thou Dark and Deep Blue Ocean," and "When the Bell in the Lighthouse Rings Ding-Dong."

"I'm a Married Man," and "Oh, That Slow Waltz," are two of our songs that take big encores with John E. Mulialey.

ZIMMERMAN and LEARY, the song and dance duo, are scoring heavily with "You Stole My Gal."

ARTHUR LEAR still clings to S. R. Henry's "Hushin Bee," it's a feature with him.

JEFF T. BRANEN's great coon song, "If I Could See As Far Ahead As I Can See Behind," is getting encores with Gorman and West.

JUNIPER and HAYES report a terrific hit with "If I Could See As Far Ahead As I Can See Behind."

MACK and MACK, who are featuring "If I Could See As Far Ahead," and "I'm Looking For A Nice Young Fellow Who Is Looking For A Nice Young Girl," write that they have never used two such good songs since they've been in the business.

FROM THE J. FRED HELF CO.

AL HERMAN is winning many encores with "The Oklahoma Twirl."

"My Love Is Greater Than the World" is a hit with Helen Clifford.

BEATRICE HAYNES is singing "Play That Barber Shop Chord."

"When a Boy from Old New Hampshire Loves a Girl from Tennessee" is hit with E. T. Connolly.

MISS FORRESTER is singing "Play That Barber Shop Chord."

ELsie Haywood is using "Oh, You Bear Cat Rag."

"When a Boy from Old New Hampshire Loves a Girl from Tennessee" is successfully used by Ethel Hall.

C. J. Barnes is singing "When a Boy from Old New Hampshire Loves a Girl from Tennessee."

FRANK ROSS, with Waldron's Trocadero Co., is using "When My Marie Sings Chilly Billy Bee," "Oh, You Bear Cat Rag" and "Play That Barber Shop Chord."

IDEE HUELL is singing "Oh, You Bear Cat Rag."

THE VICTORIA FOUR is using "When a Boy from Old New Hampshire Loves a Girl from Tennessee" with immense success.

"Hands Up," J. Fred Helf and Arthur J. Lamb's new song, has been restricted for Blanchie Ring.

LEW BROWN is now connected with the J. Fred Helf Co., with

SEND TO-DAY FOR THE BIG HIT "UNDER THE SOUTHERN MOONLIGHT"

SETCHELL, Music Publisher,

By the famous writer THOS. S. ALLEN

SEND LATE PROGRAMME AND STAMP FOR PROFESSIONAL COPY.

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Daily Matinees, 2 P.M.; Best Seats \$1.50.
Gigantic Entire New Triple Production.
The International Cup. Ballet of Singara. The Earthquake. 12 Circus Acts.

MAJESTIC

B'way & 50th St. Evgs. 8.30. Mats.

Weds. & Thurs. at 3 P.M. Sat. 2.15.

Maurice Maeterlinck's THE BLUE BIRD

WILLIAM COLLIER'S COMEDY

41st bet. B'way and 6th Ave. Evgs. 8.15. Mats.

Tues. & Sat. 2.20.

WILLIAM COLLIER in "I'LL BE HANGED IF I DO."

Maxine Elliott's Thea. 30th, B'way & 6th Av. Evgs. 8.30. Mats. Wed. & Sat. 2.30.

The Gamblers

with GEO. NASH

By CHAS. KLEIN

LYRIC THEATRE

42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15.

Mrs. Leslie Carter in Two Women

By Rupert Hughes

BROADWAY THEATRE

B'way & 41st St. Evgs. 8.15. Mats. 2.15.

Last week MARIE CAHILL in Judy Forgot

Monday, Dec. 5, SOUTHERN-MARLOWE

CASINO

B'WAY and 39th St. Evgs. 8.15.

Mats. Wed. & Sat. 2.15.

HE CAME FROM MILWAUKEE

SAM BERNARD

in NAZIMOV'S 39th St. and B'WAY. Evgs. 8.30. Mats. Wed. & Sat. 2.15.

Mme. Troubadour with OLLY

DALY'S THEATRE

Broadway and 30th St. Evgs. 8.30. Mats. Wed. & Sat. 2.15.

B'WAY and B'WAY. Evgs. 8.15.

BABY MINE

MARGARET MAYO

HACKETT THEATRE

43d St. W. of B'WAY. Evgs. 8.20. Mats. Thurs. and Sat. 2.15.

LANT WEEK MOTHER

NEXT WEEK, CIRCLE THEATRE

WEST END

125th West of 8th Ave. Evgs. 8.15.

Mats. Wed. & Sat. 2.15.

MARIE DRESSLER in TILLIE'S NIGHTMARE

Next week, The Summer Widowers.

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B'way and 60th St. Evgs. 8.15.

Mats. Wed. & Sat. 2.15.

DOUGLAS FAIRBANKS, in THE CUB

Next week, MOTHER.

WALLACK'S

B'way and 30th St. Evgs. 8.15.

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Popular Matinee Wed., 50c. to \$1.50.

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FARICAL COMEDY

GETTING A POLISH

By Booth Tarkington and Harry Leon Wilson.

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THE NEW FRENCH MUSICAL VAUDEVILLE

MADAME SHERRY

Lina Abaranell, with Ralph Herz & 8 Others

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42d St., W. of B'WAY. Evgs. at 8.15.

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THE COUNTRY BOY

A New Comedy

BY EDGAR SWENSON

BELASCO THEATRE

West 44th St. Evgs. 8.15. Mats. Thurs. and Sat.

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Herman Bahr's Vienna and Berlin Success.

American Version by Leo Dittrichstein.

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Oscar Wilde's Celebrated Farical Comedy.

THE IMPORTANCE OF BEING EARNEST

With a special cast including A. E. MATTHEWS

REPUBLIC THEATRE

42d St., near B'WAY. Evgs. 8.15.

Mats. Wed. and Sat. 2.15.

DAVID BELASCO... Manager

REBECCA OF SUNNY-BROOK FARM

BY KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON.

GAIETY THEATRE

Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.

COHAN & HARRIS Present

GEO. M. COHAN'S COMEDY

Get Rich Quick Wallingford

NEW YORK

B'WAY and 45th St. Eve. 8.15.

MR. OSCAR HAMMERSTEIN Presents

MLE. EMMA TRENTINI

NAUGHTY MARIETTA

WITH ORVILLE HARROLD

CITY THEATRE

14th Street, opposite Irving Place

Eve., Sat. Mat., 25c. to \$1. Wed. Mat., 25c. to 75c.

BESSIE MCCOY

in CHARLES DILLINGHAM'S Singing and Dancing Frolic

Next week, KYRLE BELLEVUE

THEY TELL ME (IN PASADENA, CAL.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Readers, do you recollect reading my week

at Oshkosh some months ago? Well, this

week it is outdone. This is a prohibition

village, the church-going element is prevalent,

and there is a scattering of Mexicans,

Japs and Chinese. One evening, while I was

"on," there were two young ladies sitting

down front with their prayer books in their

hands, and every time they laughed they strolled

handkerchiefs in their mouths.

The manager of the theatre is a thorough

showman; he is the former proprietor of

Fischer's Theatre, Los Angeles, and one time

manager of the Club of the Cadys, and also had Sam Slidman and Bobby Harris

out in a Weber & Fields' piece.

But—there's one consolation, I am not

bring in Pasadena. Nay, nay, Pauline! It is

thirty-five minutes from Los Angeles, and

you will—you can guess the rest.

Mr. Fischer said: "Will you have a drink,

Gilbert?" I acquiesced, and he took me next

door and bought me a glass of cider—and do

I work in Los Angeles? Well, I should hope so.

At Angeles, Fred Niblo certainly set them

talking in "The Fortune Hunter." George

Fuller Golden told me that he heard from a

reliable source that George Cohan was so

pleased with Niblo's portrayal that he was

going to have a special piece written for

Fred, and star him in it. I tell you there's

no telling what our boys in "one" can do.

I work in "one" myself. Ah! behave your-

self!

Talking about acts in "one"—Qulin and

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OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Chauncey Olcott, in "Barry of Baltimore," to liberal patronage. Wm. H. Crane, in "Father and the Boys," 28-30; Marie Tempest, in "Caste," Dec. 1-3.

GARRICK (H. R. Lawrence, mgr.)—"When All Has Been Said," presented by a capable company, drew well. "The Fourth Estate" week of 28.

LYCEN (E. D. Starr, mgr.)—Harry Bulger and company, in "The Flirting Princess," large and appreciative audiences. "The Thief" week of 28.

LAFAYETTE (Dr. Campbell, mgr.)—"McFadden's Flats," to the usual crowds. The Smart Set week of 27.

AVENUE (Drew & Campbell, mgr.)—The Star Show Girls gave a pleasing performance and were well patronized. The Big Review week of 27.

GAYETY (J. M. Ward, mgr.)—Rose Sydell's London Belles pleased big crowds. The Behan Show week of 27.

THREE J. H. Moore, mgr.)—Week of 28: Mme. Adelaide Norwood, Edythe Chapman, James Neil, the Three Nevards, Victor Niblo's talking birds, the Twelve Kitamura Japs, Ethel Whiteside's Pickaninnies, Mooreoscope.

MILES (C. W. Porter, mgr.)—Week of 27: Mr. and Mrs. Robert Fitzsimmons, Alva York, Buch Bros., Alfretta, Harry Dr. Holland, Toney and Norman, Mileoscope.

HARRIS FAMILY (Dave Markwick, mgr.)—Week of 28: Mile. Avia (Balloon Girl), The Ranaldos, Little Glenmore, Roths and Russo, Edwards and Kermil, the Morris Co. Connection, and Red West, Mileoscope.

MAJESTIC (W. B. Schram, mgr.)—Week of 28: Morrison and Parrott, Ellison and Ellision, Harry and May Matthews, May and May, Tyler and Hubbard, John Lake, Eddie McGrath, Catherine Kuhl, pictures.

KALAMAZOO, Mich.—Academy of Music (B. A. Bush, mgr.) "The Merry Widow" Nov. 30.

FULMER (W. A. Donnelly, mgr.)—Ward and Vokes 28, Mae La Porte Stock Co. 29-Dec. 3.

MAJESTIC (H. W. Crull, mgr.)—Week of 21: Lambert Bros., Hazel Hester Lucas company, Dobie and Borel, Lillian Mortimer and company, Majestoscope. Business fine. Week 28, Patrice.

LINCOLN, Neb.—Oliver (F. C. Zehring, mgr.) "The Lottery Man" did moderate business Nov. 21. "Just Out of College" drew well 23. Henry Woodruff, in "The Genius," packed the house 24. Margaret Illington, in "The Whirlwind," pleased a good house 25. Adelaide Thurston 30, "Just Out of College" Dec. 3, University course 6, "Silver Threads" 8, 9, "Uncle Tom's Cabin" 10.

LYNN (L. M. Garman, mgr.)—Week of 21 good business with "Strongheart" as the hit. Week of 28, "A Crazy Idea."

OPHEUM (Harry Billings, mgr.)—Week of 28: J. C. Nugent and company, Waterbury Pros and Tenney, Five Alpha Troupe, Arthur Bowen, Lane and O'Donnell, the Two Racketts, and Savo.

MANCHESTER, N. H.—Keith's (Manuel Lozenzen, mgr.) vaudeville will again be seen here. Opening bill Nov. 28-30 Sydney Dean and company, Watkins and William Sisters, Lohse and Sterling. For Dec. 1-3: Nellie Eltinge and company, Alexis and Schall, Gould Sisters.

NEW PARK (F. A. Sarr, mgr.)—Nov. 21, "The Family," to good house. For 22-26: Lewis Sisters, Danny Mann and company, Mile. Peyran troupe of dogs, Plunkett and Miller.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week of 21: Lew Ward, Prof. Prof., Tremont Quartette, Penn City Four, Ray Carr, Count La Gusta, Page and Morency.

BIJOU (Dan E. Gallagher, mgr.)—I. S. Dandelin relinquished the management 21. This house is now putting on burlesque acts, featuring Alice Montague, "Koochie" dancer.

NOTES.—Vivian Le Roy, a chorus girl, with the Golden Crook Burlesquers, is lying at the point of death, at her home in Nashua, N. H., having been shot by her husband, William Morphy, during some family tangle. The bullet was deviated by a corset steel, which saved her life. He committed suicide shortly afterward.... Al. Oshler is stage manager at Keith's Theatre, with Henry Bureau, assistant.

DE MOINES, Ia.—Orpheum (H. Sonnenberg, mgr.) week of Nov. 20: "At the Waldorf," Flanagan and Edwards, Artols Duo, Lou Auger, Fleming and company, Lem-Put, Savo, and moving pictures.

FOSTER'S OPERA HOUSE (Ed. Millard, mgr.) "The Dollar Princess" 23.

GRAND OPERA HOUSE (Ed. Millard, mgr.)—"The Man Between," 20-23, to good business.

PRINCESS (Elbert & Getchell, mgrs.)—Week of 20, Princess Stock Co., in "Brewster's Millions," to good business.

AUDITORIUM.—Margaret Illington, in "The Whirlwind," 24.

MAJESTIC.—Variety and pictures, to good business.

UNIQUE, COLONIAL, FAMILY, STAR AND LYRIC.—Moving pictures, to good business.

NOTE.—Majestic has been remodeled, and is open.

DAVENPORT, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Tim Murphy, in "Mr. Opp," Nov. 22; "Miss Nobody from Starland" 24, "Buster Brown" 26, "Uncle Tom's Cabin" 27.

GRAND (D. L. Hughes, mgr.)—"The Honey Princess" 22, George Evans and his "Honey American" 22.

AMERICAN (Chas. Berkell, mgr.)—For 21 and week, Joe Chynskey and his company, in his monologue and sketch, "His Last Battle," and seven other acts.

PRINCESS (Thayer & Shafer, mgrs.)—For 20 and week the Princess Stock Co. will present "Moths."

DUBUQUE, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Nov. 21, "The Dollar Princess," to a large house. "Buster Brown" 23, "Life for Life" 24, Richard Carle 25.

MAJESTIC (Jake Rosenthal, mgr.)—The regular vaudeville season at this house opened 20, presenting for the week: Heras Family, Richards, Drew and Ferguson, Pearce and Mason, Kate Watson, Leon and Adeline, and Cadieux.

NASHVILLE, Tenn.—Vendome (W. A. Sheetz, mgr.) Ethel Barrymore, in "Mid-Channel," Nov. 23, 24; "The Girl in the Taxi" 28, "The Travelling Salesman."

BIJOU (Geo. H. Hickman, mgr.)—Week of 21, Arthur Donaldson making good and renders some beautiful vocal numbers. Week of 22, "Roseland at Red Gate."

OPHEUM (Geo. H. Hickman, mgr.)—Stanley Bros., Helen Roma, Byrd and Vance, Murray and Jones, the La Valls, and the Phantoscope.

GRAND (Geo. H. Hickman, mgr.)—The Grand is playing to good business week of 21, with a fine bill: Mart Fuller, Casius and La Mar, Cloddie and Montrose, Sam and Ida Kelly, and the Autograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—The Fifth Avenue is playing to good business week of 21, and offers the following: The Arizona Trio, Hoyt and Steen, the Two Jeers, Bert Fielding, Mexican Marimba, and the Nature-scope.

AUDITORIUM (De Long Rice, mgr.)—Mme. Johanna Gadski charmed a large audience 22.

CRYSTAL ELITE AND DIXIE.—Motion pictures.

NOTE.—Manager W. P. Ready expects to have the new motion picture house, the Alhambra, open for business in about three weeks.

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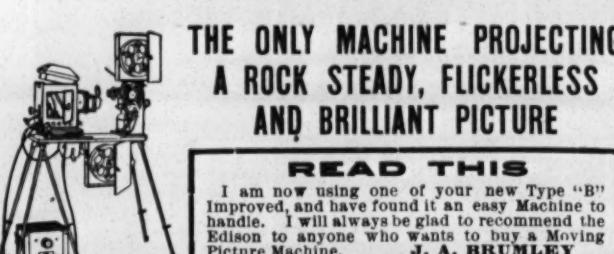
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